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exploitation of films

# EYE ON FILMS

## Call for Entries 2011

Created in January 2011, **Eye on Films** is a unique, global network of film professionals, which guarantees the circulation of a selection of first feature films in festivals partners in Europe and third countries, and the commercial exploitation of these films by distribution partners in Europe and third countries.

Regulations and Entry Form for submitting Films are available on [www.eyeonfilms.org](http://www.eyeonfilms.org)

Anybody can submit a film.

All films submitted must fulfill the Submission requirements detailed in the EoF Regulations.

Rights Holders (producers, sales agents...) must agree on the EoF Regulations and return the Entry form duly filled and signed, before applying.

Submission requirements: Except special cases, all films submitted for the EoF project must fulfill the following requirements:

1 - Films should have been completed recently.

Only works completed after October 31st, 2010 are eligible for selection in 2011.

2 - Only debut films are eligible for selection. First films are preferred.

3 - Only feature films (fiction, animation...) and feature-length documentaries are eligible for selection.

Eye on Films does not accept short films or documentaries of less than 60 minutes.

4 - Films should be available on both 35mm and digital format (HD, DCP).

Before applying, Rights Holders must guarantee the availability of such material in both original version with no subtitles, and original version with English subtitles.

5 - Films should not have been previously shown over the Internet or broadcasted on TV or been commercially released (in theaters and/or on other media) outside their country of origin.

6 - Films which have been previously presented in a festival in their country of origin are eligible for selection, provided the fact that no other screening was arranged after the national premiere, inside and outside the country.

Films which have been previously presented for world premiere in a major festival after October 2010 (such as Pusan, Sundance, Rotterdam, Berlin, Cannes, Locarno, Venice...) are eligible, provided the fact that no other screening was arranged after the world premiere, inside and outside the country.

Preferably, films should not have been previously presented at any festival or film event (except in the context of a film market) outside their country of origin, and especially not in the participating territories.

*N.B. It is possible to submit a working copy of the film. When filling out the entry form, the Rights Holder should state if he is submitting the final version or a working version.*

**Submission process:** The selection process is carried out through **Cinando's** Online Screening Room facility.

**Cinando's** Online Screening Room is an extra secured environment. Watermarking the viewer's name tracks the origin of any illegal copy. It guarantees a protection against piracy and an exclusive professional use.

**Cinando's** Online Screening Room is free, instant, secure and easy to use.

Rights Holders should upload the submitted Film with ease.

Once the upload process is complete, notify [submission@eyeonfilms.org](mailto:submission@eyeonfilms.org)

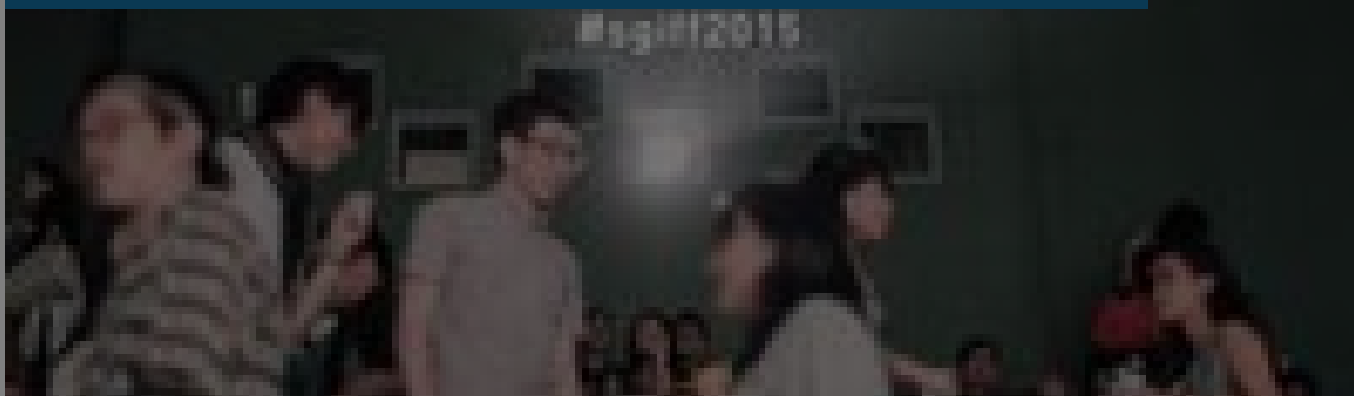
*N.B. In certain cases, the EoF Coordinator can accept submissions on DVD. Please check the EoF Regulations for more information about the selection process on dvd.*

For further information about the submission process, please contact [submission@eyeonfilms.org](mailto:submission@eyeonfilms.org)

## SIMILAR CONTENT

DEADLINE  
21 AUG 2015

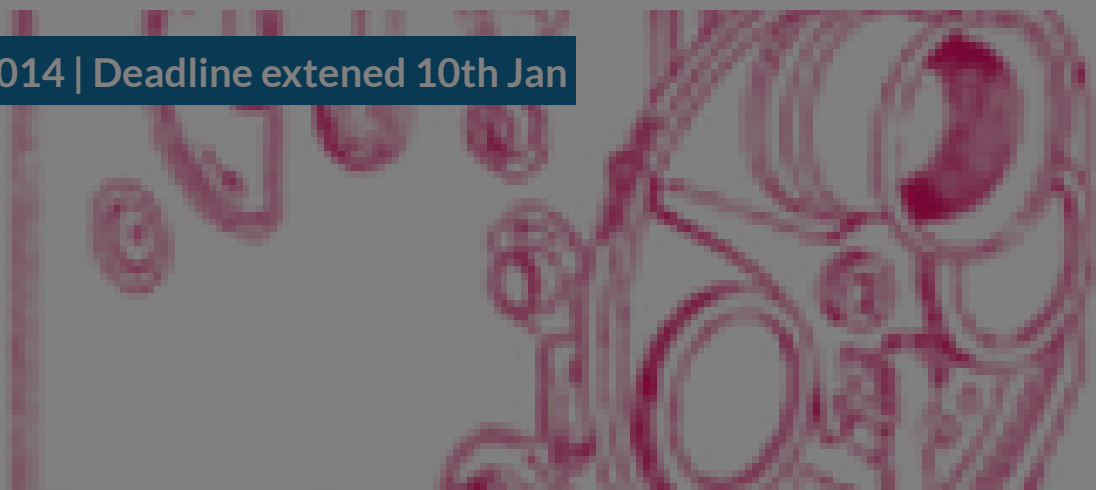
### Singapore International Film Festival | submissions & Labs calls



OPEN CALLS  
ASIA INTERNATIONAL SINGAPORE

DEADLINE  
10 JAN 2014

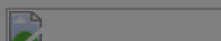
### ChopShots 2014 | Deadline extended 10th Jan



OPPORTUNITIES  
INDONESIA

DEADLINE  
31 DEC 2010

## Hong Kong International Film Festival



DEADLINE  
03 JUN 2018

## SEAShorts Film Festival - call for submissions



OPEN CALLS  
ASIA MALAYSIA

DEADLINE  
01 FEB 2017

## IDFA Bertha Fund for documentary filmmakers



**DEADLINE**  
27 AUG 2021

**32nd Singapore International Film Festival 2021 - call for entries**

# CALL FOR ENTRY

**OPEN CALLS**  
ASIA SINGAPORE

**WEBSITE**  
[HTTP://EYEOFILMS.ORG/](http://eyeonfilms.org/)

**COUNTRIES**  
ASIA EUROPE

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FILM

## **ABOUT ASEF CULTURE360**

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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