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Evaluation of the CH2020 Research
Programme for Artists and Cultural
Professionals



UNESCO is calling for qualified companies to submit tenders for the evaluation of the UNESCO-Aschberg Programme for Artists and Cultural Professionals, covering the 2022–2024 period.

The main purpose of the evaluation is to **assess the overall performance of the Programme** during the period under review, and to **provide lessons learned and recommendations** regarding its relevance, effectiveness, efficiency, impact, coherence and sustainability in promoting artistic freedom, the status of artists and cultural professionals, including during emergencies; as well as in **advancing preferential treatment to facilitate a balanced flow of cultural goods and services and promote the mobility of artists and cultural professionals from the Global South.**

The evaluation will contribute to strengthen the Programme's governance and coordination and future efforts implemented, (re)focusing it if/as needed according to emerging priorities, enhancing the coordination of work led under it, and identifying areas for improvement. In doing so, it will also serve **inform the efforts of the Secretariat of the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions**, as well as the **development and implementation of UNESCO's medium-term Strategy for 2026–2027 (43 C/5).**

The main outputs of the assignment, to be produced in English, include an **evaluation inception report**, a **draft evaluation report** and a **final evaluation report and synthesis of the main findings**.

Eligibility

Proposals are sought from **companies/legal entities** that must provide a team of evaluators to undertake the assignment, which is estimated to require approximately **60–70 professional working days** (to be distributed among the evaluation team), including **2–3 field missions**.

Interested companies who wish to participate **must request for a complete set of Solicitation Documents from UNESCO contact person at the link below**.

[Applications guidelines](#)

Deadline: 11 November 2024

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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