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proposals



EVA International 2014 venue at the Kerry Group former Golden Vale Milk Plant. Photograph: Eamonn O'Mahony



EVA International – Ireland's Biennial of Contemporary Art has an open call for proposals of visual arts works in any medium. The Biennial titled 'Still (the) Barbarians' will investigate the post-colonial condition of Ireland as a point of departure.

EVA International 37th edition in 2016 will be curated by Koyo Kouoh, independent curator and founding artistic director of RAW Material Company, a centre for art, knowledge and society in Dakar, Senegal.

EVA 2016 will be titled [Still \(the\) Barbarians](#) and will investigate the post-colonial condition of Ireland as a point of departure from where artistic reflections, critical redefinitions and political transformations are articulated. The biennial programme will address artistic, architectural, literary and critical positions that interpret colonial effects on the psyche, landscape and imagination, and that continue to shape our present condition.

Artists' projects will be selected through an open call for proposals. Proposals are invited from individual artists or groups in response to the curatorial project Still (the) Barbarians and in the context of the centenary of the 1916 Easter Rising in Ireland.

Proposals for works of any medium are accepted, and for the presentation of existing works or production of new projects. Artists can make up to 2 proposals and **there is a application fee** of €25 for 1 proposal or €35 for 2 proposals. Bursaries for application fees are available to artists from emerging and developing countries, as defined by the [DAC list of ODA recipients](#).

Selected artists will receive exhibition fees and production budgets as appropriate.

DEADLINE: The online application process is now open and closes at noon IST on **Monday 15 June 2015**.

Enquiries about the application process or curatorial project can be submitted to info@eva.ie before Friday 15 May.

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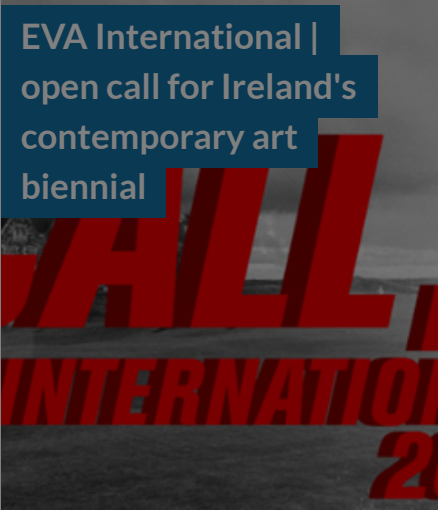
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