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DEADLINE 15 JAN 2011

European Diploma in Cultural Project Management



[caption id="attachment_6499" align="alignright" width="126" caption="The training programme is supported by the Council of Europe"]



Applications invited for 2011/12 European Diploma in Cultural Project Management training programme, to be held in Italy and Poland.

EUROPEAN DIPLOMA IN CULTURAL PROJECT MANAGEMENT 2011/2012

The European Diploma in Cultural Project Management is a pan-European training programme arising from the will to foster cultural diversity as well as transregional and transnational cultural exchanges.

The **Association Marcel Hicter** is the organizer and manager of the course.

The objective is threefold:

To strengthen the knowledge of cultural managers about European, national and regional cultural policies;

To improve cultural managers skills to run cultural co-operation projects. To develop a network of European cultural managers.

Each year, around 25 professionals from 20 countries are taking part in the European Diploma. Since 1989, 500 cultural managers from 41 countries (from Europe mainly and the Middle East, Canada, etc) followed this course.

The programme is supported by the Council of Europe.

Who is the training for?

Cultural managers from public and private organizations who are actively involved in the management of cultural and artistic projects in their region, with at least 2 years experience.

The training languages being English and French, applicants must be fluent in one of these two working languages and have a good passive knowledge of the other.

Content and Organization

The European Diploma is organized so that the participants carry on with their professional activities.

The programme lasts one year and is organized in 3 phases: 2 residential sessions, a comparative study and an evaluation + seminar phase.

The residential sessions

Two sessions of a fortnight take place in two different countries each year. The next training session, will be organised in **Torino and Florence (Italy)**; **from 20 till 27 May 2011**, and in **Poland in first half of October 2011**.

The themes, which will be discussed, are: Europe and culture; project management, cultural cooperation, operational management of cultural projects, fund raising etc.

Back to the field

Between the residential sessions and the evaluation phase, the trainees return to their jobs in their countries, and in parallel work on their own project. They also have to do a comparative study visit in another region of Europe.

The evaluation/seminar phase

This one-week phase includes the presentation of the participants projects and the organization of a thematic seminar. It will take place mid 2012.

Financial participation

Most of the expenses for this training programme are covered by the organizer and the partners. Each participant or the organisation he/she works for.

will pay a fee of 3.500 €.

Application form 2011-2012

Deadline for application: 15th January 2011

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