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School

Art Summer

Artists across creative disciplines, countries and at any stage of their career are invited to submit an application to participate in the Resonances IV Summer School. The purpose of the summer school is to invite artists to explore and be inspired by the challenges of doing science for policy.

Resonances IV Summer School takes place at the European Commission's Joint Research Centre in Ispra, Italy, 20-24 June 2022.

A maximum of 20 artists will be selected and invited as experts, according to European Commission rules, to participate actively to a summer school workshop. At the end of the summer school, they will be invited to submit a project proposal that combines research and

production in view of a more extensive residency at one of the JRC sites in Europe. If selected, the proposal will be produced and showcased at the JRC, with the possibility to exhibit, subsequently, in a major European venue.

As a melting pot of perspectives and disciplines, the Summer School will be a fertile ground for fermenting ideas on the theme of NaturArchy: Towards a Natural Contract.

The programme reaches out to artists producing work in the rich lands between art and science, whose work engages diverse audiences, and who show strong interest in scientific inquiry.

JRC scientists and policy-makers will be part of this group, jointly discussing and discovering the theme of NaturArchy in its contexts and perspectives.

Through this process, we wish to create a safe haven where artists and JRC scientists have the possibility to engage in high-quality pioneering collaborations.




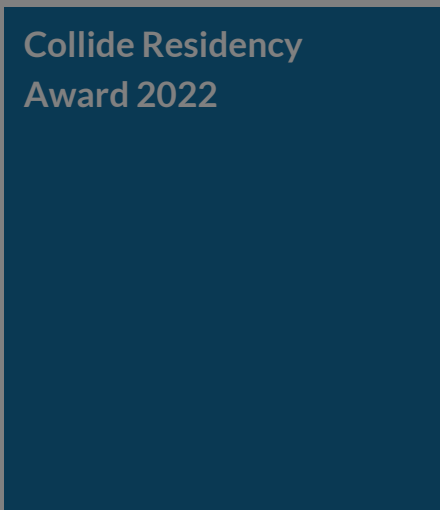

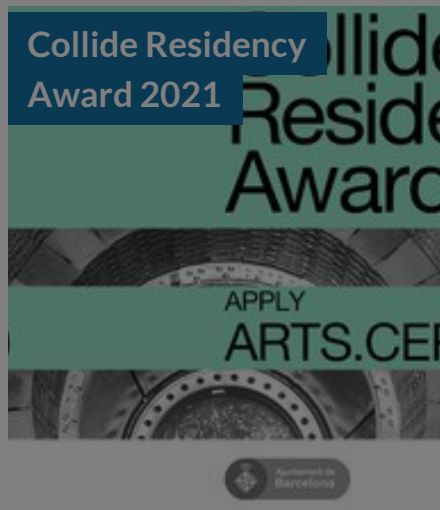
We hope these exchanges will lead to inspiring projects and works of art at the intersection of the arts, sciences, and society.

Further information - [download guidelines](#)

Deadline: 15 February 2022

Image: Alexandra Arènes: The Thickness of the Critical Zone at the Planetary Scale, 2019 - in: Bruno Latour Peter Weibel, Critical Zones, The Science and Politics of Landing Earth, Karlsruhe - Cambridge MA, 2020. ©Alexandra Arènes

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