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eme: The City



Ten digital artists from Russia and Europe are invited to participate in a virtual residency project organized by EUNIC in St. Petersburg, Russia's „cultural capital“. The project The City has a focus on Artistic Image and Social Practice in Times of Global Change. The call is open to artists resident in the Netherlands, Denmark, Germany, France, Finland, Italy and Russian Federation.

[EUNIC St Petersburg](#) is partnering with SPAR – the St. Petersburg Artists Residency. Our aim: To foster international cultural exchange by providing opportunity for artistic collaboration.

THE CITY: ARTISTIC IMAGE AND SOCIAL PRACTICE

These days, more than half of the planet's population lives in cities. Whatever the future holds: The way we will live tomorrow will largely depend on how city life is changing today and how it will develop in times of global crises. Artists are among those who sense those changes very clearly. They transform their vision into “images”, and at times work in social or participatory formats in the midst of our societies. What does their visual practise look like, and what can we learn from their social practise? These questions will guide a collaborative digital exhibition to be prepared on the basis of a virtual residency, the “Virtual Artists' Assembly” (VITAA). VITAA, along with the exhibition-to-be, will be curated by Anastasia Patsey who manages the SPAR project and who is part of the curatorial team at the artists-run space “Puschkinskay 10”.

WHO CAN APPLY

Application is open for artists acquainted with "digital art" from any field of the arts residing in the Netherlands, in Denmark, in Germany, in France, in Finland, in Italy and in the Russian Federation. The project is co-financed by the EUNIC GLOBAL Cluster Fund (Bruxelles), by the Consulate General of the Netherlands, the Danish Cultural Institute, the Goethe-Institut, the Institut Français, the Finnish Institute and the Instituto Italiano di Cultura (in St. Petersburg).
– A good working knowledge of English will be indispensable. (No interpretation provided.)

WHAT WE PROVIDE

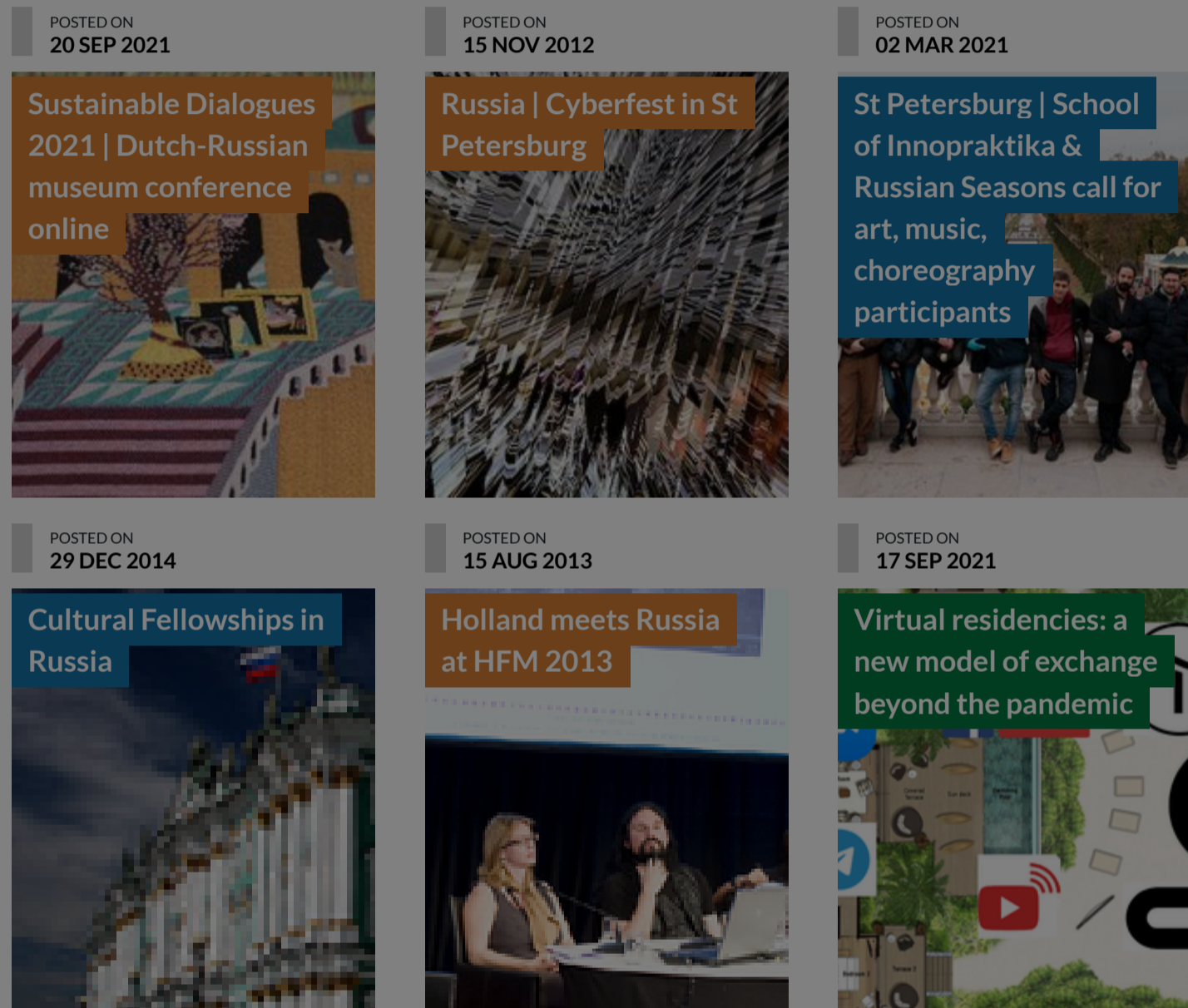
Participation in a six-week part-time virtual residency for 10 artists from 17 May through 25 June 2021 Opportunity to participate in a curated digital exhibition to be opened on 9 July 2021

A scholarship of 1.000 € (European participants) or 90.000 Rubles (participants from the Russian Federation) for each participants.

Deadline: 19 March 2021

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