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# OPEN CALL

## FOR THE FINNO-UGRIC CREATIVE RESIDENCY

The Narva Art Residency (NART) is calling for applications from both Estonian and international artists and creative people from various fields, including visual art, music, theatre and performance for the Finno-Ugric creative residency, which will take place from 16 October to 8 December 2025 in Narva, Estonia.

**In 2025, the city of Narva will officially be the Finno-Ugric Capital of Culture.** This year's extensive programme will feature many events dedicated to Finno-Ugric peoples, which will help preserve these cultures and keep them in the consciousness of both the people of Narva and others. The selected artist is expected to **create a work inspired by Finno-Ugric cultures**, which will enrich the programme of the Capital of Culture.

NART expects from the artist-in-residence a unique contemporary art project that introduces Finno-Ugric culture in a new and engaging form; a willingness to involve the local community and introduce and **present their work at a public event**; and participation in the residency during the specified period from 16 October to 8 December.

The residency building is a vibrant centre with many activities that the artist can take part in. **There is a possibility to propose an exhibition for the gallery after the residency.**

## Support

- 800 EUR creative scholarship
- 700 EUR for production costs
- 200 EUR to cover travel expenses
- Free private accommodation
- Common working spaces
- A shared kitchen and shared washing facilities
- Access to the Kreenholm factory
- Support for reaching out to communities and organising events

### Finno-Ugric Creative Residency 2025 application guidelines

**Deadline: 10 August 2025**

#### WEBSITE

[HTTPS://WWW.NART.EE/EN/OPEN-CALL-FINNO-UGRIC-CREATIVE-RESIDENCY-IN-NARVA/](https://www.nart.ee/en/open-call-finno-ugric-creative-residency-in-narva/)

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ESTONIA FINLAND HUNGARY INTERNATIONAL

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### ABOUT ASEF CULTURE360

[culture360.asef.org](https://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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