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DEADLINE
15 JAN 2024

ELIA Biennial Conference 2024 Arts Plural



The ELIA Biennial Conference is calling for proposals from representatives, staff and students of ELIA member institutions, working at every level and from all artistic disciplines, for the conference to be held in Milan, Italy from 20 to 23 November 2024.

Artists and designers possess a particular form of intelligence. Although considered powerful in certain circles, artistic intelligence is frequently ill-defined or misread. However, as a system of capacities for perception, insight, sensing, creating, and decision-making, it has been driving human evolution beyond boundaries for centuries. **But how do we define artistic intelligence and its possibilities in a contemporary context?**

ELIA Biennial 2024 Arts Plural celebrates artistic intelligence. It questions how **artistic practitioners, designers, students, and educators can be recognised as agents of change, innovation, and evolution.** It asks how **arts education can contribute to society** in a more pluralistic way. What structures are necessary for artistic intelligence to play a role in addressing planetary problems?

The conference is hosted by **NABA, Nuova Accademia di Belle Arti, in Milan, Italy.**

Who can apply?

Representatives of ELIA member institutions from all artistic disciplines, such as students, lecturers, researchers, artists, senior managers, administrators, international officers, and supporting and technical staff members, are welcome to submit proposals.

Artists, cultural organisations, researchers, arts and cultural sector professionals, producers, curators, makers and technical staff are all welcome to apply in collaboration with ELIA member institutions.

[ELIA Biennial Conference application guidelines](#)

Deadline: 15 January 2024

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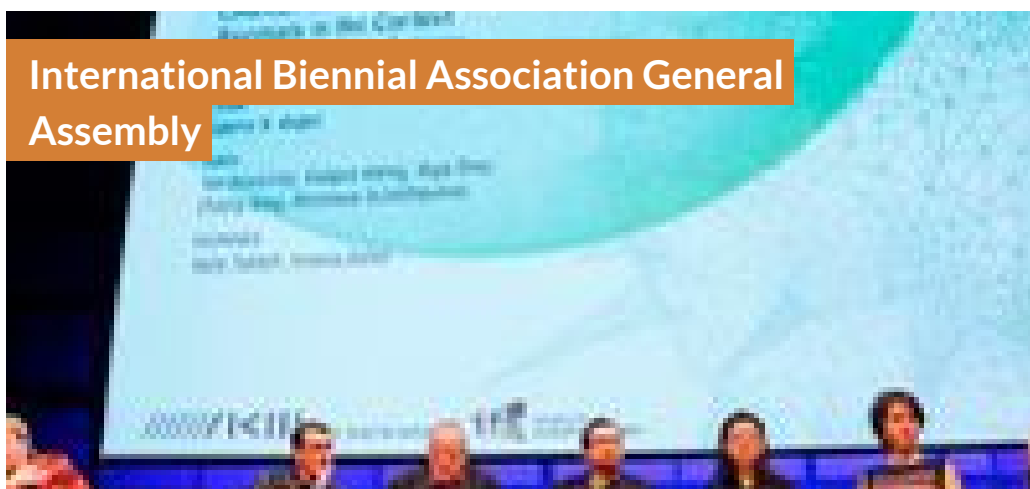
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