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grant 2025



Eidolon Centre for Everyday Photography is calling for artists, academics, enthusiasts, and professionals, who have a passion and serious interest in vernacular photography and everyday imaging for the eidolon Grant 2025.

The Eidolon Grant aims to **identify phenomena, collections, histories, practices, and trends within vernacular photography** with the aim of offering new interpretations and analyses. Thematising both **photographic heritages and contemporary photographic practices** is eidolon's mission.

Each chosen project will contribute to the enrichment of the institution's programme in the coming year.

The goal is to equally **represent the vast range of past everyday photographic practices** while also **raising awareness of the significance of contemporary image culture**. The grant aims to highlight how historical photographic traditions continue to shape society and visual

communication today, while exploring the impact of emerging digital and social media practices on current visual trends and societal narratives.

The **two categories of the Eidolon Grant** reflect this commitment:

- Contemporary everyday photographic cultures
- Everyday photographs of the past

The grant

Amount to be distributed in the **two categories combined is 25,000 EUR**. The amount of the grant can be freely spent on the **implementers' fees, travel expenses, preparation and production costs**, and the payment of the involved partners.

[Eidolon Centre for Everyday Photography grant 2025 application guidelines](#)

Deadline: 31 August 2025

WEBSITE

[HTTPS://EVERYDAYPHOTOGRAPHY.ORG/CENTRE/GRANT-2025](https://everydayphotography.org/centre/grant-2025)

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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