

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

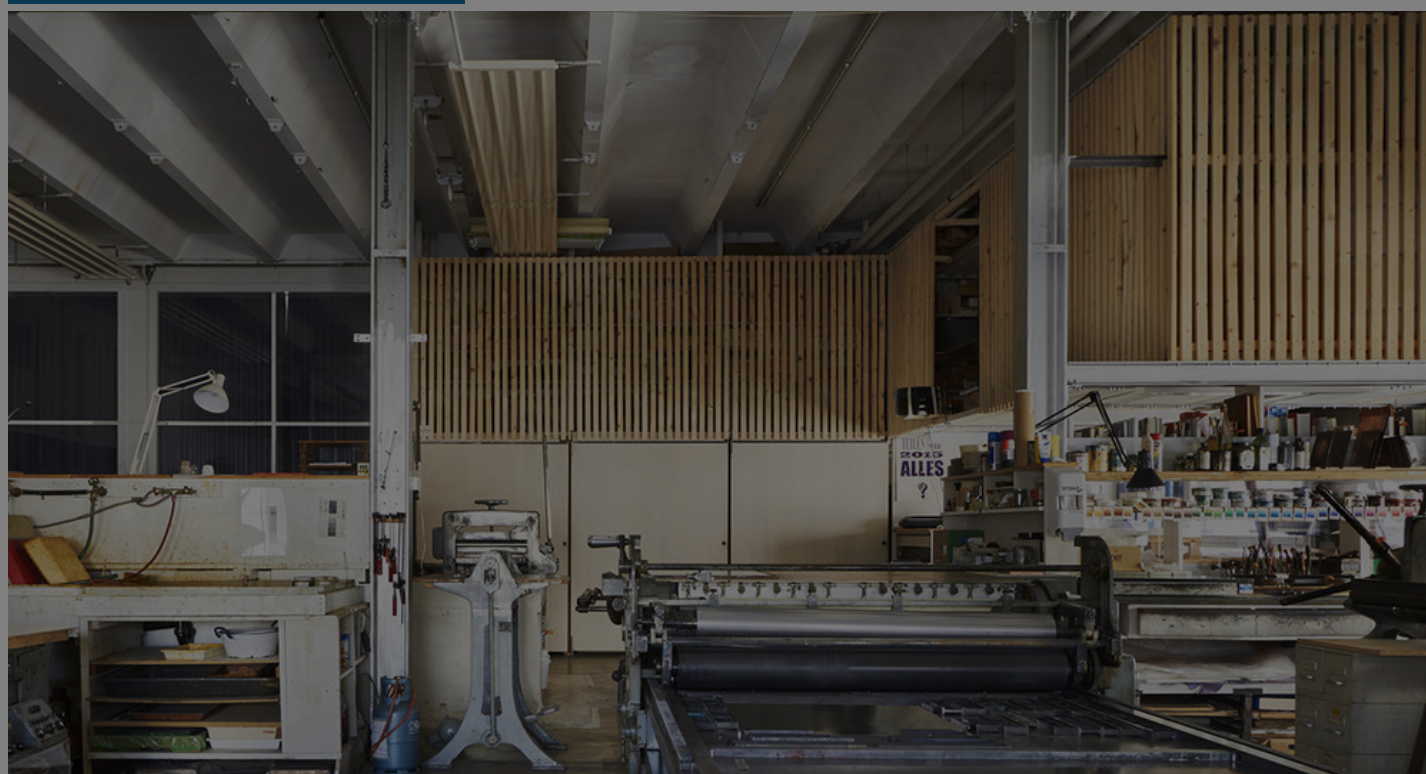
Accept all

WEBSITE
[HTTPS://WWW.EDITIONBASEL.NET/](https://www.editionbasel.net/)

COUNTRIES
[INTERNATIONAL](#) [SWITZERLAND](#)

DISCIPLINE
[VISUAL ARTS](#)

printmakers



International call to printmakers for **Edition/Basel 2019**.

Artists working in intaglio, relief, lithography and letterpress techniques will be selected to participate in 2 sessions at the Druckwerk Printmaking Studio in central Basel, Switzerland.

Each session is a 12-day program consisting of 10 artists. Session 1 runs from **July 3 to July 14, 2019**, concluding with an exhibition at the [Basler Papiermühle Museum](#). Session 2 runs from **July 17 to 28, 2019**, concluding with an exhibition at the [Salon Mondial at Atelier Mondial Basel](#). Exhibition project themes are chosen collaboratively, and interpreted individually or collectively by participants during their time in the workshop.

Selected artists pay a fee to participate:

Studio Program: 480 CHF/Euro/USD

Housing: 450 CHF/Euro/USD

Basic materials (ink, tarlatan, rags, etc) are included in the fee. A good selection of paper, linoleum, and other materials is available for purchase directly from the print shop. Limited housing available, please enquire.

Application deadline for both sessions: March 1, 2019

Similar content

POSTED ON
14 JAN 2018

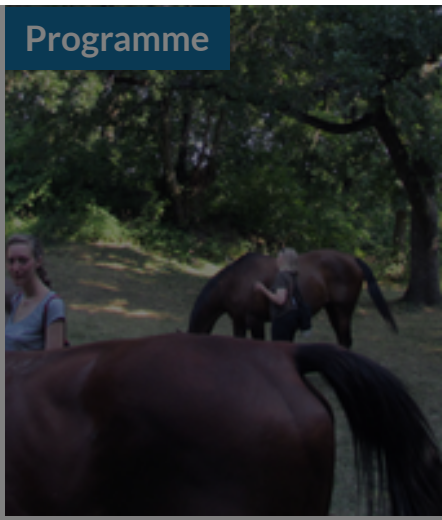
Hungary - Horse and
Art Research

POSTED ON
25 APR 2018

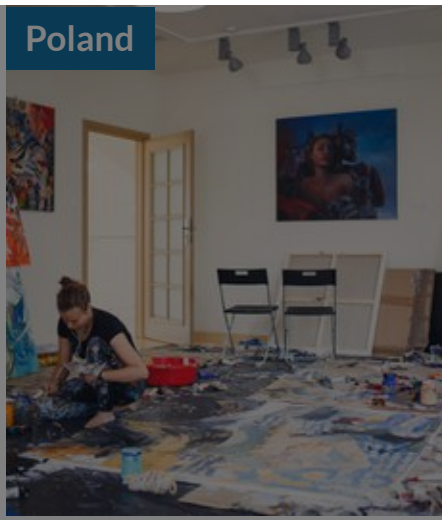
Pienkow Artist in
Residency 2018 -

POSTED ON
08 SEP 2021

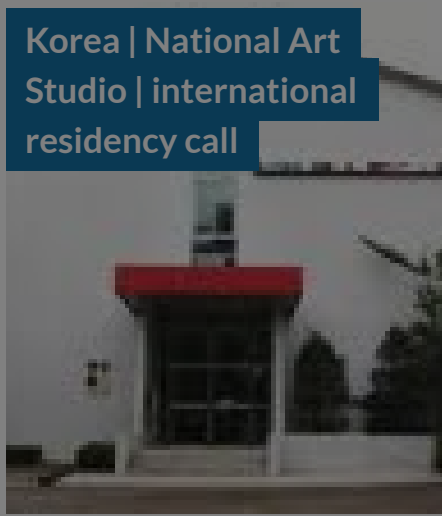
Easttopics East Talks
and Curatorial



POSTED ON
02 JUL 2019



POSTED ON
09 SEP 2013



POSTED ON
27 MAY 2020



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

