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February 24th

deadline

EAVE Film Finance Forum 2011 takes place during March 31 - April 3 in Luxembourg. It is an intensive four day workshop for European and international professionals on European film finance.

The EAVE Film Finance Forum provides an exploration and update of the latest financial developments and funding sources in Europe. It includes sessions on public and private finance, co-production, tax incentives, the sales and distribution market, banking services and new industry trends. Since most films produced in Europe are made with low to medium budgets, the Finance Forum will focus on its participants' real financial situation and provide them with solutions adapted to their needs and projects.

How does it work?

The workshop takes the form of an inclusive round table with presentations on various up-to-date topics followed by open discussion with the participants and leading industry experts from the finance and film businesses. In order to achieve a maximum level of interactivity the total number of participants is limited. This enables an approach focused on a small group and the specific needs of each participant as well as facilitating networking between participants and experts.

Leading European experts

The Film Finance Forum's team is composed of leading experts (subject to change). The 2010 edition included: Christian Kmiotek (Head of Studies, Film Finance Forum & CFO, Samsa Film), Stéphane Cordier (Cofiloisirs), Joëlle Levie (independent finance expert), Chris Paton (Fortissimo Films), Katrine Schlüter-Schierbeck (Johan Schlüter advokatfirma), Bernhard Stampfer (Vice-President, Deutsche Bank), Jani Thiltges (Samsa Film) and Max Wiedemann (Wiedemann & Berg Film).

Who can apply?

The Film Finance Forum is targeted to producers and associated film industry professionals, members of the financial and legal communities, policy makers, and consultants. It is also open to non-EU applicants, thanks to the support of MEDIA Mundus (tbc).

The selection of the candidates is based on the application file submitted by each applicant according to the form provided. EAVE evaluates the quality of the candidate's company, his/her and the company's track record and the level of professional background of the candidate(s). Priority is given to applicants working within independent and/or small and medium sized companies.

Further information

For further information about applying, participation fees, scholarships and more, please visit www.eave.org or contact EAVE workshop manager Satu Elo: satu@eave.org

The EAVE Film Finance Forum is supported by Film Fund Luxembourg, MEDIA and MEDIA Mundus (tbc).

Similar content

POSTED ON
24 JAN 2024

Luxembourg | 14th EAVE+ workshop for independent audiovisual producers

A poster for the 14th EAVE+ workshop in Luxembourg. It features a teal background with a smartphone and a pen. Text includes 'Deadline 19 February' and 'OPEN CALL FOR APPLICATIONS'. The EAVE logo is partially visible.

POSTED ON
09 APR 2011

Ties That Bind - Asia-Europe Producers Workshop

A poster for the Ties That Bind 2011 workshop. It has a dark background with the word 'IND' in large white letters and '20' in a circle. Below it, 'Europe Producers Workshop' is written.

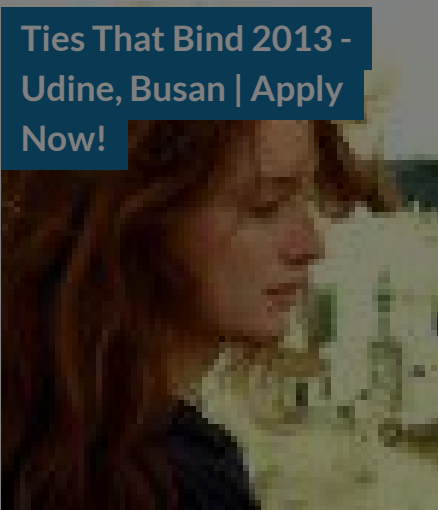
POSTED ON
04 FEB 2012

Call for Entries: Ties That Bind 2012 (EAVE Asia-Europe Producers Workshop)

A poster for the Ties That Bind 2012 workshop. It features a stylized 'E' and 'A' in red and yellow, with the word 'EAVE' in red.

POSTED ON
10 JAN 2013

Ties That Bind 2013 - Udine, Busan | Apply Now!

A poster for the Ties That Bind 2013 workshop. It shows a woman with long brown hair looking down. The background is dark.

POSTED ON
05 MAY 2015

TIES THAT BIND announces producer selections

A poster for the Ties That Bind 2015 workshop. It features the word 'tittb' in a stylized blue font.

POSTED ON
13 FEB 2014

ASEF supports Ties That Bind: Asia Europe Film Producers Workshop

A poster for the Ties That Bind 2014 workshop. It features the word 'tittb' in a stylized blue font.

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