

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://EUROPEANMIMEINDEX.ORG/](http://europeanmimeindex.org/)

COUNTRY  
[EUROPE](#)

DISCIPLINE  
[PERFORMING ARTS](#)

# companies and mime



e-MIX is a new European Network for the Promotion and Profiling of Visual Theatre. Call for applications from mime and visual theatre companies, either based in or performing in Europe, for the e-MIX quality label set up to support programmers and festivals.

The **e-MIX European Mime Index** is a new *quality label for mime and visual theatre*, the main objective is to expand the general interest for the genre to a wider audience. To achieve this the network provides programmers of festivals, theatres, cultural centres and others this new and handy tool to encourage them to programme modern visual theatre. The *e-MIX* starts an international dialogue between the creators of this visual theatre and unites them in a European, and later in an international network.

The *e-MIX* is, described simply, a *Promotional Network* that installs a *Quality label*, combined with a *Travelling Promotion Festival*, showing annually a selection of 3 exciting and promising productions united in a framed project. An artistic (selection) committee with members of all the official partners of *e-MIX* will be installed to make this selection possible. They will meet regularly to evaluate the subscribed companies and subsequently grant or grant not the quality label.

[Read more](#) about the three shows selected to date.

[Applications](#) are invited from both Companies for the Quality Label and Organisers wanting to join the network.

Basic guidelines for companies (please see website for full details):

For young and new companies that want to apply for the quality label, they need to fulfill 4 out of the 5 conditions to apply, and without fulfilling condition 1 your application will not be screened.

1. Only mime- and visual theatre shows.  
Only Mime or Visual theatre performances can receive the eMIX quality label.
2. Only reduced actors on easy stages.  
Only shows with a limitation of actors on stage as well a minimal set design will be selected.
3. Only new shows.  
Only new shows can apply for the eMIX quality label.
4. Only new companies.  
Only new artists and/or companies can apply for the eMIX quality label.
5. Only shows for a general audience.  
Extreme experimental shows and entirely classical shows will be avoided.

Image: '[Le Placard](#)' by [Cie l'Optimiste](#) (France), selected in 2011 for the European Mime Index

## Similar content

POSTED ON  
25 FEB 2014

Stockholm | STOFF  
Swedish Fringe Festival  
call for proposals



POSTED ON  
10 MAR 2010

Talking about  
contemporary circus in  
Europe



POSTED ON  
05 FEB 2012

Stockholm Fringe Fest  
| STOFF | call for  
participation



POSTED ON  
17 JAN 2012

Centre Stage Korea  
Funding Program | call  
for promoters and  
presenters



POSTED ON  
25 JUL 2016

Hermès Foundation |  
New Settings  
programme call



POSTED ON  
29 NOV 2007

Funding The Film  
Promotion – The  
Missing Ring



### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

