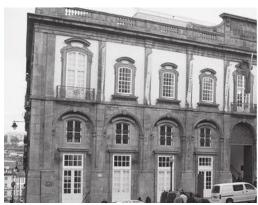




OPPORTUNITIES > DSLR's Intensive 2 days Workshop with Philip Bloom in Porto

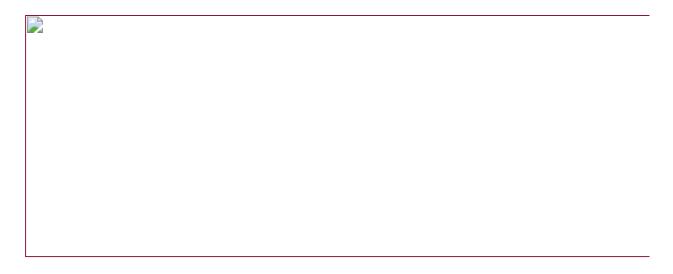
DEADLINE 01 AUG 2011

DSLR's Intensive 2 days Workshop with Philip Bloom in Porto





FEST FILM LAB is glad to announce the organisation of a workshop with the Cinematographer and DSLR's Guru PHILIP BLOOM. The workshop takes place in Porto, Portugal on the 24th and 25th of September. This intensive workshop is an invaluable tool to get your DSLR's habilities to a new level, as well as experience some of the new filming cameras such as Panasonic AF100, with an expert who is widely considered as the world's top expert in the area.



This workshop has a fee of 269€ per person and the duration of two days. It is a very small class and at this moment there are only 10 places left.

For more information please visit the webpage on www.filmlab.fest.pt

In this intimate session, Philip Bloom will guide you through a number of topics, providing hands-on advice throughout. Basic beginners knowledge or HD-DSLRs will be assumed. If you don't have this knowledge visit www.philipbloom.net/education and watch Philip's DSLR introduction series with Vimeo.

Participants will receive extremely valuable tips on practical shooting techniques, sound recording, in depth timelapse tutorials including hands on night time practical examples. Post workflow will also be covered, all with the goal of getting the most from every aspect of your HD-DSLR experience. He will be doing hands on with the Panasonic AF100.

About Philip Bloom

Philip Bloom is an icon in the independent filmmaking arena and is at the cutting edge of using the latest affordable cameras His blog at www.philipbloom.net has to date received over 20 million hits. Philip spends much of his year shooting commercials, documentaries and short films all over the globe. In 2010 he worked with George Lucas on the World War 2 movie "Red Tails" for Lucasfilm using Canon DSLRs.

The rest of the time is spent lecturing and sharing his incredible wealth of knowledge with interested filmmakers. This two day intermediate workshop is designed to take your HD-DSLR shooting skills to the next level.

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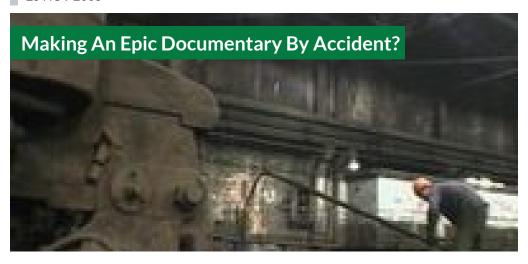


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