

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

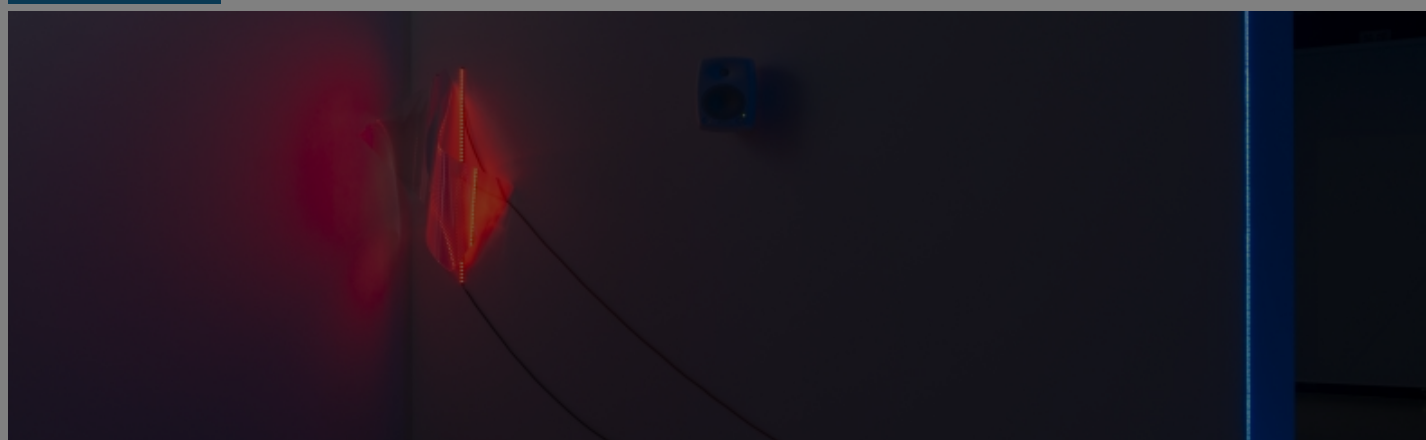
Accept all

WEBSITE
[HTTP://PARKERHARRIS.CO.UK/COM...](http://parkerharris.co.uk/com...)

COUNTRIES
[JAPAN](#) [UNITED KINGDOM](#)

DISCIPLINE
[VISUAL ARTS](#)

Foundation Art Prize



 daiwa-foundation-haroon-mirza

The Daiwa Anglo-Japanese Foundation invites submissions for the third **Daiwa Foundation Art Prize**, which offers a British artist a first solo show at a gallery in Tokyo, Japan. In addition, the winning artist is awarded a participation fee of £5000, and a period of support and introductions to key individuals and organisations in the Japanese contemporary art world.

The triennial prize is open to **British artists resident in the UK** who have not previously had a solo exhibition in Japan. The judging panel will first select a short list of three artists whose works will be exhibited at the Daiwa Foundation Japan House Gallery, London in June 2015, during which time a winner is announced.



The two previous Daiwa Foundation Art Prizes have been awarded

to Marcus Coates in 2009, who had a solo exhibition at Tomio Koyama Gallery, Tokyo, and to Haroon Mirza in 2012, whose solo show was held at SCAI THE BATHHOUSE, Tokyo in early 2013.

Artists applying for the prize are required to submit images or documentation of four recent works, in any medium (including painting, photography, drawing, sculpture, installation, video etc), a supporting CV and personal statement.

Applications are made [online](#).

Deadline for entries: 30 September 2014

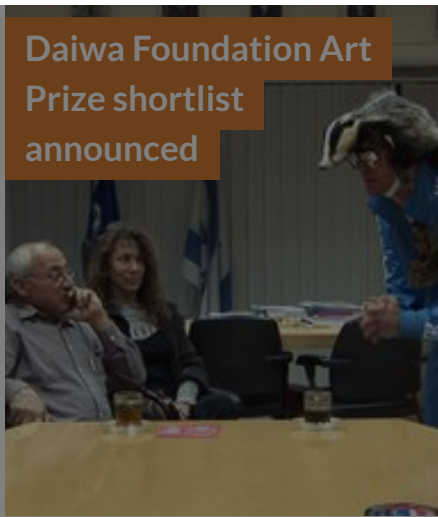
Image: Haroon Mirza, Falling Rope, 2013 (Installation view at SCAI THE BATHHOUSE). Photo: Nobutada Omote, Sandwich.

Similar content

POSTED ON
21 NOV 2011

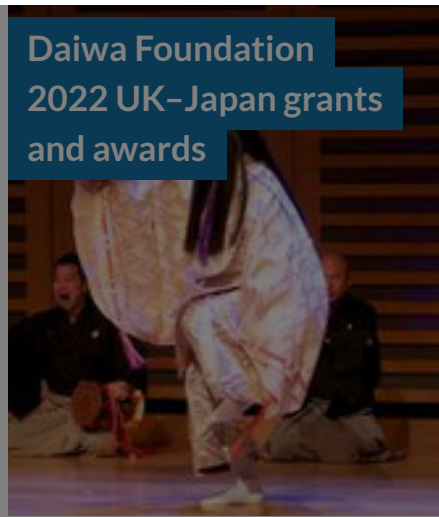
POSTED ON
09 AUG 2022

POSTED ON
07 SEP 2012



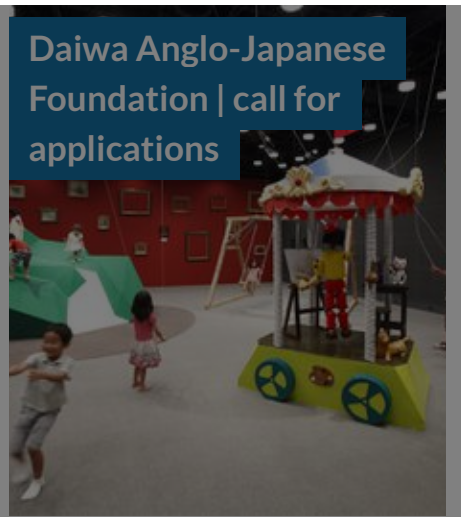
Daiwa Foundation Art Prize shortlist announced

POSTED ON
22 MAR 2010



Daiwa Foundation 2022 UK-Japan grants and awards

POSTED ON
28 SEP 2015

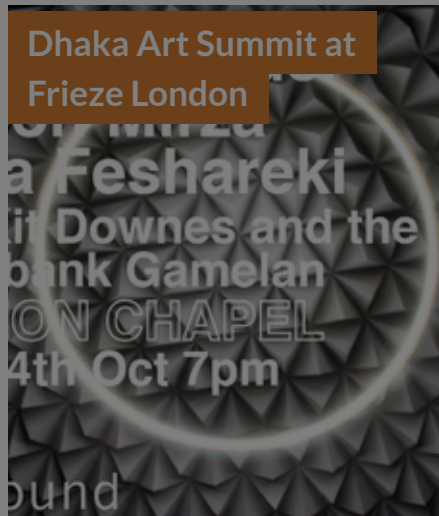


Daiwa Anglo-Japanese Foundation | call for applications

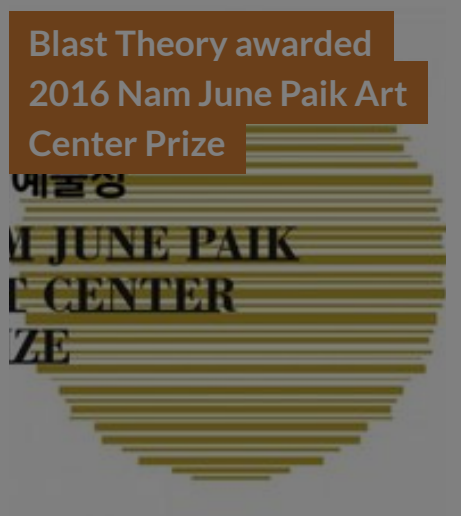
POSTED ON
14 DEC 2016



UK-Japan grants and awards 2010



Dhaka Art Summit at Frieze London



Blast Theory awarded 2016 Nam June Paik Art Center Prize

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

