ASIA-EUROPE FOUNDATION

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workshop on the body and mobility

The project Dance and Performing Arts Criticism in Europe is calling for emerging European dance critics and writers to apply for a three-day seminar (16–18 July 2022) during KoresponDance Festival in the Czech Republic.

A collaboration between Czech Dance News and Performing Arts Hub Norway, the free seminar *Write/Move* will explore and discuss mobility through writing and how writing is a trace of motion. The workshop will investigate the writing and the dancing body as well as the sites and spaces these bodies move within. Along with individual and collective writing tasks the participants will be sharing their respective practices of dance writing. The seminar will be led by Anette Therese Pettersen and Hild Borchgreving, experienced dance and theatre critics in the Norwegian dance scene.

The seminar is for free and previous experience with writing about dance is not required. The language of the seminar is English.

The workshop will be held in Castle Žďár nad Sázavou, about two hours by car from Prague, Czech Republic.

What participants receive

- Free coaching seminar from professional dance critics
- Acknowledgement of participation
- Published reviews (100 EUR per published text)
- Access to selected performances presented on KoresponDance Festival
- Transport contribution (460 EUR per international participant)

Deadline: 30 May 2022

Application guidelines

The project is supported by EEA Grants 2014–2021, the Czech Ministry of Culture and Prague City Hall.

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