CUVO VideoArt Festival is calling for submissions of video works in the theme "Alternative Screens" to be exhibited in Madrid before touring to various spaces.

The CUVO VideoArt Festival was born as a result of the urge to bring together various audio-visual production proposals at both national and international level. Video art is still largely unknown, constantly being confused with short films, music video clips or even advertising spots. The main objective of the CUVO VideoArt Festival is to disseminate and publicise the language of video art, through the works of eight video artists each year, the result of an open call with a specific theme.

For this 6th edition, the theme is "Alternative Screens", in reference to the book Capitalism Realism by the acclaimed cultural theorist Mark Fisher. They want to think about what alternatives emerge from the collapse of the neoliberal world we live in.

Application details

- A total of 8 videos will be selected.
- The total duration of the festival screening is expected to be a maximum of 40 minutes, so it is recommended that each video does not exceed 5 minutes.
- Works in any language are accepted, but they require Spanish subtitles.

CUVO application guidelines

Deadline: 30 September 2023

Image: Ramón González Palazón, La Sutura, 2021