

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all


WEBSITE
[HTTP://WWW.CES.UC.PT/PROJECTO...](http://www.ces.uc.pt/projecto...)

COUNTRIES
[INTERNATIONAL](#) [PORTUGAL](#)

THEMES
[ART AND ENVIRONMENT](#)
[CREATIVE INDUSTRIES](#)
[CULTURAL POLICY](#)

es | call for case studies



 **Culturizing Sustainable Cities:** call for examples – as potential case studies for a project led by University of Coimbra, Portugal. The project is searching for examples, from anywhere in the world.

How can artistic/cultural practices be embedded within the planning and development of more sustainable cities?

The research project Culturizing Sustainable Cities is searching for examples, from anywhere in the world, of two types of initiatives: (1) Development / implementation of policy and other actions of local authorities to integrate culture into local sustainable city planning and public policies, and to support art-environment activities

(2) Local artistic/heritage/cultural activities involving local residents that help connect people to the environment and develop more sustainable living practices.

In Phase 1, the project will develop an online collection of profiles and case studies (globally distributed) selected from these examples. In Phase 2, two locations where clusters of cultural-environmental activities or major policy/planning innovations are identified will be examined in-depth.

The project advises that they will be collecting examples until about February 2015 but will review examples received and adjust if more examples are required in particular fields or areas.

You can find on the website an [online form](#) with suggested areas of information required for examples


For more information on the Culturizing Sustainable Cities project and to submit case suggestions, please visit: <http://www.ces.uc.pt/projectos/culturizing/>
Dr. Nancy Duxbury, Researcher, Centre for Social Studies, University of Coimbra, Portugal

Image: Wake Up the Earth Festival 2006, Jamaica Plain, Boston, U.S.A., organised by Spontaneous Celebrations, photo courtesy of Claudia Carvalho

Similar content

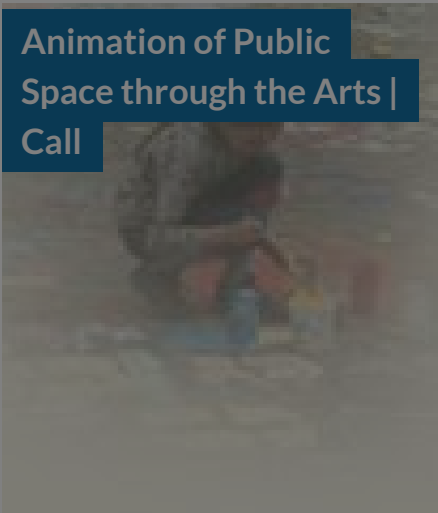
POSTED ON
03 JUN 2016

Culturizing Sustainable Cities | project examples



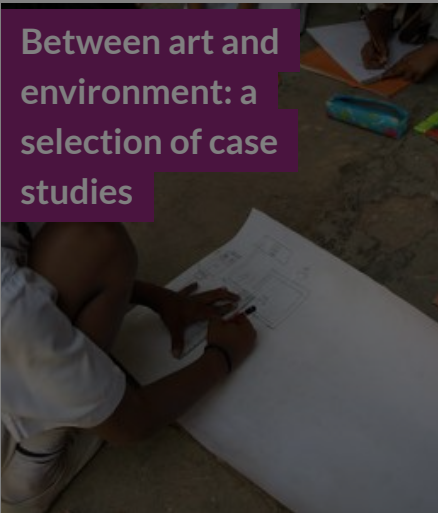
POSTED ON
07 MAY 2011

Animation of Public Space through the Arts | Call



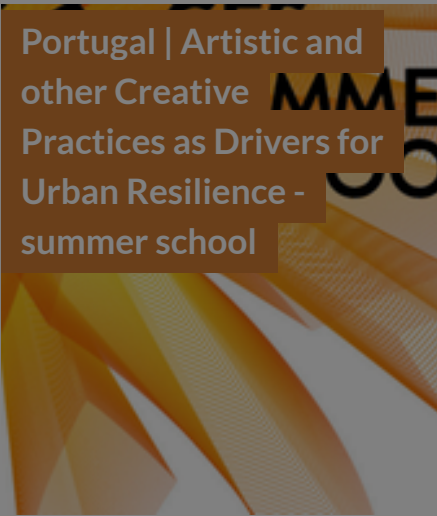
POSTED ON
02 APR 2012

Between art and environment: a selection of case studies




POSTED ON
04 APR 2016

Portugal | Artistic and other Creative Practices as Drivers for Urban Resilience - summer school




POSTED ON
11 AUG 2010

Sustainable Creative Cities | call for contributions



POSTED ON
28 SEP 2010

Sustainable Creative Cities | role of arts in globalised urban context



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

