


**OPPORTUNITIES** > CSEAS Sustainable Humanosphere Visual  
Documentary Project | Apply Now

DEADLINE  
13 DEC 2013

## CSEAS Sustainable Humanosphere Visual Documentary Project | Apply Now



 **cseas** Southeast Asia is a place of rich diversity and home to over 600 million people. This diversity, a product of centuries of social, cultural, political and religious development, is at the heart of Southeast Asian societies. On one hand, migration, work opportunities, and the flow of cultural goods all create opportunities for people across to the region to meet each other. People live side by side and in that process contribute to the creation of different groupings known as “**plural societies**”. On the other hand, these can create various kinds of tension, conflict and violence directed toward certain groups or minorities. In a region with such diversity, what does “**plural co-existence**” mean for different persons, groups, communities or nations? How do minority groups live side by side with majority groups? How do mixed communities deal with conflict and tension? Do minority languages disappear or come to life in urban areas where minority people settle in? With more and more Southeast Asians living outside of their home communities or forming new ones in the

region, what kinds of contributions do they make? What kind of policies are there across the region have toward the diversity in their countries?

**The Center for Southeast Asian Studies** is accepting proposals from independent, young and upcoming filmmakers from Southeast Asia on documentaries which deal with the topic of **plural co-existence in Southeast Asian societies**. Topics of interest include -

*Multiple ethnic groups sharing urban/rural spaces*

*How integration policies affects communities*

*The role of religion in multicultural societies*

*Representation in the Arts and Media.*

*Peace building in Southeast Asia.*

*Minority groups rights (sexual, language, religious, political, ethnic etc)*

*Mobility and migration within the region*

*Gender and transgender issues.*

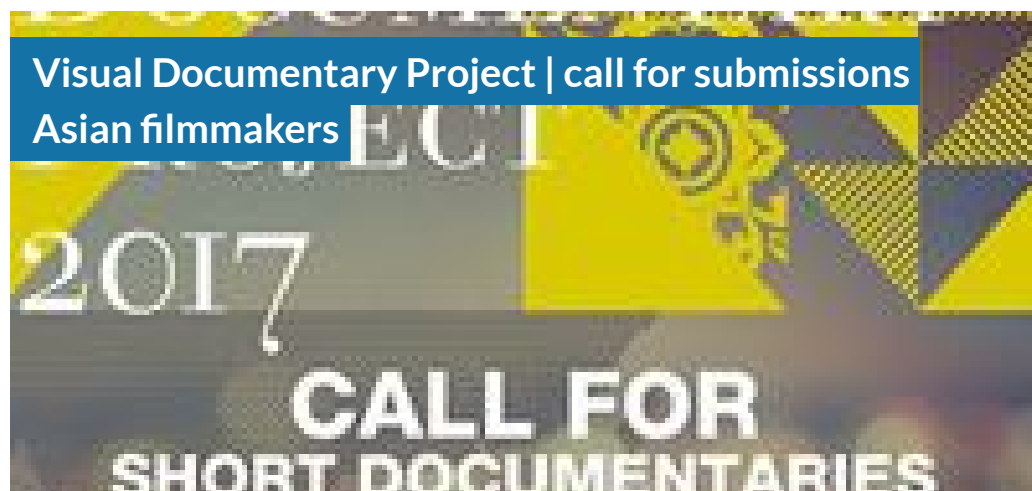
**Applicants must be Southeast Asian nationals based in an ASEAN country.** CSEAS is accepting applications **until 13 December 2013**. Finalists will be announced on the 10 January 2014.

[Click here for more details on the application process!](#)

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## SIMILAR CONTENT

DEADLINE  
01 SEP 2017



OPEN CALLS  
ASIA JAPAN

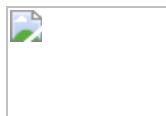
DEADLINE  
20 DEC 2015



OPEN CALLS  
ASIA JAPAN

BY JORDI BALTÀ PORTOLÉS  
05 DEC 2014 - 07 DEC 2014

## International Workshop on Migration and the Remaking of Ethnic/Micro-Regional Connectedness | Japan



DEADLINE  
30 JUN 2010

A photograph of several rows of red theater seats, viewed from the back, creating a sense of depth and perspective.

## International Playwright's Forum Competition 2010

### OPEN CALLS

FROM - TO

29 SEP 2017 - 06 OCT 2017

A banner for ARTpublicUB with a colorful, abstract pattern of vertical stripes in blue, orange, and white.

## ARTpublicUB | Art Week in Ulaanbaatar/Mongolia

A large, minimalist banner with a white background and a thin black border. The text 'Week of Ulaanbaatar / M' is printed in a large, bold, black sans-serif font.

# Week of Ulaanbaatar / M

### EVENTS

INTERNATIONAL MONGOLIA

DEADLINE

01 DEC 2014

A photograph of a group of people standing behind a long table, possibly at a conference or meeting. The image is somewhat dark and blurry.

## Call for papers: The Chinese community in Vietnam

## OPEN CALLS

CHINA GERMANY SINGAPORE VIET NAM

## WEBSITE

[HTTP://SEA-SH.CSEAS.KYOTO-U.AC.JP/VISUAL-DOCUMENTARY-PROJECT-2013/](http://SEA-SH.CSEAS.KYOTO-U.AC.JP/VISUAL-DOCUMENTARY-PROJECT-2013/)

## COUNTRY

ASIA

## DISCIPLINE

FILM

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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