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open call



CRACK INTERNATIONAL ART CAMP 2015 takes place in Kushtia, Bangladesh 25-30 December 2015 and invites applications from visual artists and other creative artists to join the gathering which develops art works and process in a rural context.

Application Deadline: 30 August 2015

Finalist Announcement: **15 September 2015**

Camp Date: **25-30 December 2015**

Open Day: **30 December 2015**

Venue: Smaran Matsya-beej Khamar, Rahimpur (adjacent to Dhaka-Kushtia highway), Kushtia, Bangladesh.

Who can attend?

- CIAC is open for all art loving, cultural-minded people across the globe. It calls for artists in a broad sense from visual or conventional art media to the multidisciplinary periphery (poets, writers, journalists, singers or musicians, film makers and so on).

- Even though there is no age limitation to become a CIAC participant, young artists will be given priority.
- The CIAC is targeted to adventurous and enthusiastic persons who can accept challenges to comfortable living. People accustomed to luxurious suite and feasts are firmly discouraged to join the CIAC. The camp is held in a rural setting where the food, accommodation and day-to-day experience is enjoyed by sharing common resources with fellow artists and community people.



You can find [CRACK International Art Camp on Facebook](#)

Kushtia, situated in a geographically prominent place, bears the memorial of two of the greatest philosophers & artists of Bengal, Rabindranath Tagore & Lalon Fakir. It attracts the art loving people around the world.

Food and accommodation will be provided in Kushtia, alongside pre- and post-camp support for international participants. No travel costs are offered and international participants must organise their own travel to Bangladesh.

CRACK Trust Is A Non-Profit Art Organization That Has Been Working For The Enrichment Of Art And Culture In Bangladesh Since 2007. Crack Team Believes That Art Is A Complex Process And It Could Not Be Separated From Life. We Think That Every Form Of Art Is Inter-Related And It Is Necessary To Develop These Inter-Connections To Create A Favorable Environment For The Progress Of Artistic Practices In This World.

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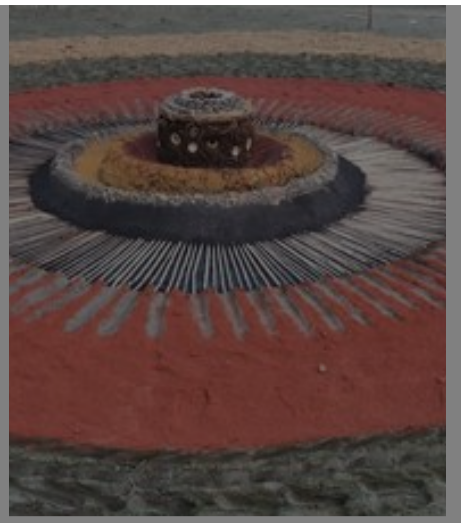
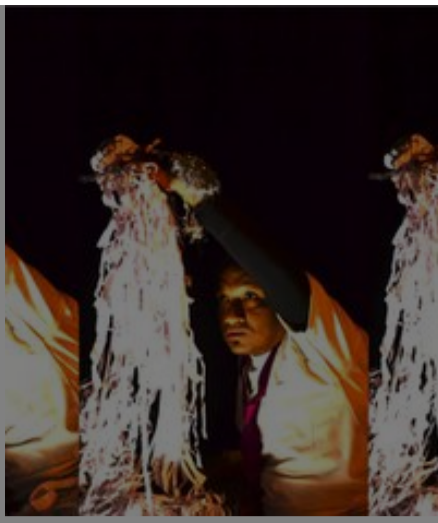
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