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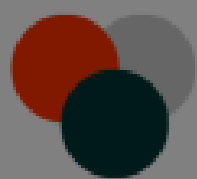
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# Series for International Videoart Festival



# Cologne *OFF* X



**CologneOFF X - 10th Cologne International Videoart Festival - theme of "Total Art."** The 10th and final festival makes an international call for entries of short single channel videos by film and videomakers. They are looking for innovative and experimental approaches in dealing with contents and technology.

**Deadline for entries: 30 April 2014**

Founded in 2006, Cologne International Videoart Festival is celebrating in 2014 its 10th festival edition. For 10 years, CologneOFF supported "art & moving images" and encouraged artists to use this exciting medium creatively. For Cologne International Videoart Festival, CologneOFF X is representing the final festival edition. Afterwards Cologne International Videoart Festival will continue as an exhibition format of artvideoKOELN international in the framework of its global activities of "art & moving images".

### TOTAL ART

CologneOFF X is standing under the theme of "Total Art", showing video as a multi-faceted artistic audio-visual medium, which is executed solely by its creator, including filming, cutting, editing, composing, post-producing etc, thus the whole creation in one single hand.

The digitalization of video made it only possible, that artists can create such a "total art" work, due to the affordability of the entire production. It is not even necessary to have the most advanced professional equipment. A creative person can use even cheap production tools for creating excellent art works.

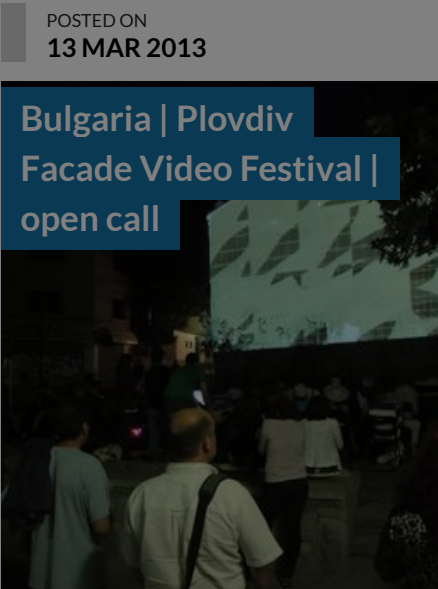
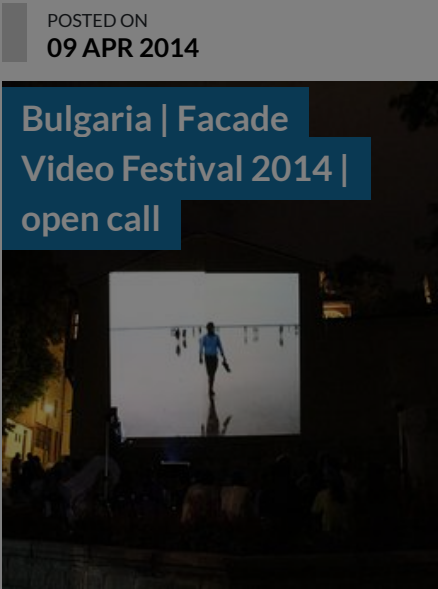
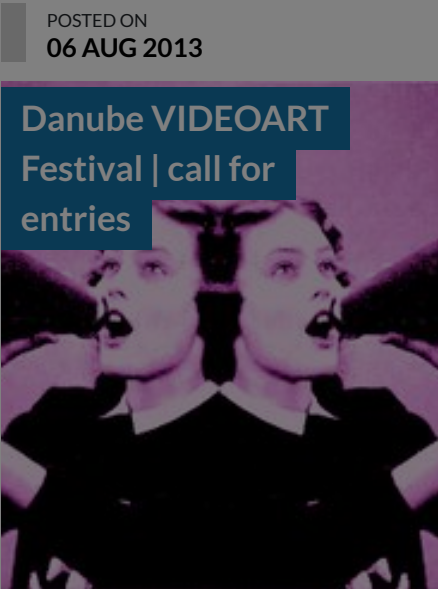
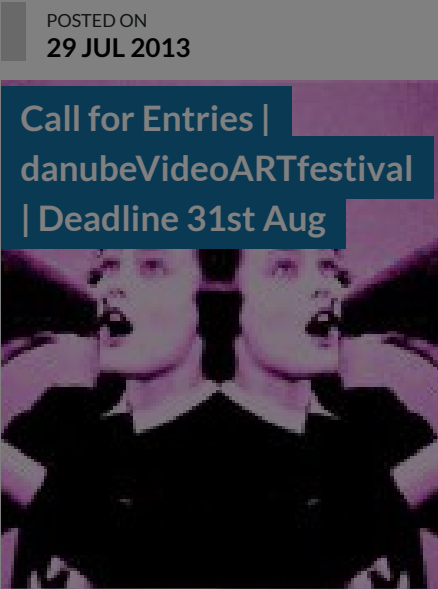
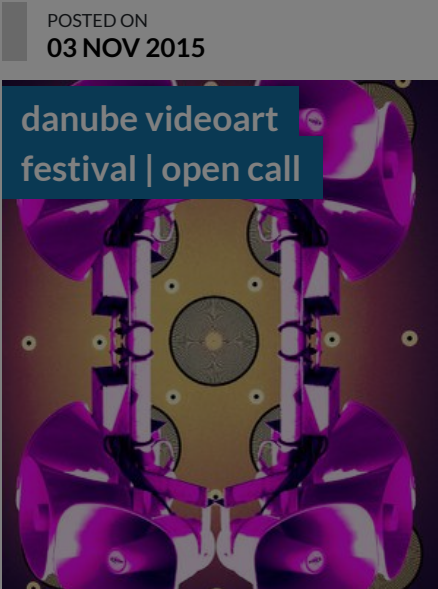
But, "Total Art" is not only related to the creative production of a video, but also to the artistic contents, encouraging submitting artists to use all their creativity to go steps forward in exploring the artistic potential of video.

### Wanted: single channel videos by film and videomakers from all countries on the globe

- "Theme": "TOTAL ART". The festival is looking for innovative and experimental approaches in dealing with contents and technology
- The full-length films/videos may originate from the years 2005-2014. Excerpts of videos or films are not accepted!!
- Duration: 60 seconds up to max 10 minutes (exceptions possible on request)
- Max 3 films/videos can be submitted.
- Creations using language and/or text other than English need English subtitles.

Please read the [full call](#) for tech details for submission

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