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[HTTP://ARTS.CERN/COLLIDE-INT...](http://arts.cern/collide-international-award)

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Extended deadline. The COLLIDE International Award is a major international residency programme and a new collaboration between CERN, Geneva and FACT (Foundation for Art and Creative Technology, Liverpool). Proposals reflecting on encounters between art and

and Creative Technology, Liverpool). Proposals reflecting on encounters between art and science are invited.

DEADLINE EXTENDED: 30 May 23:59 GMT+1

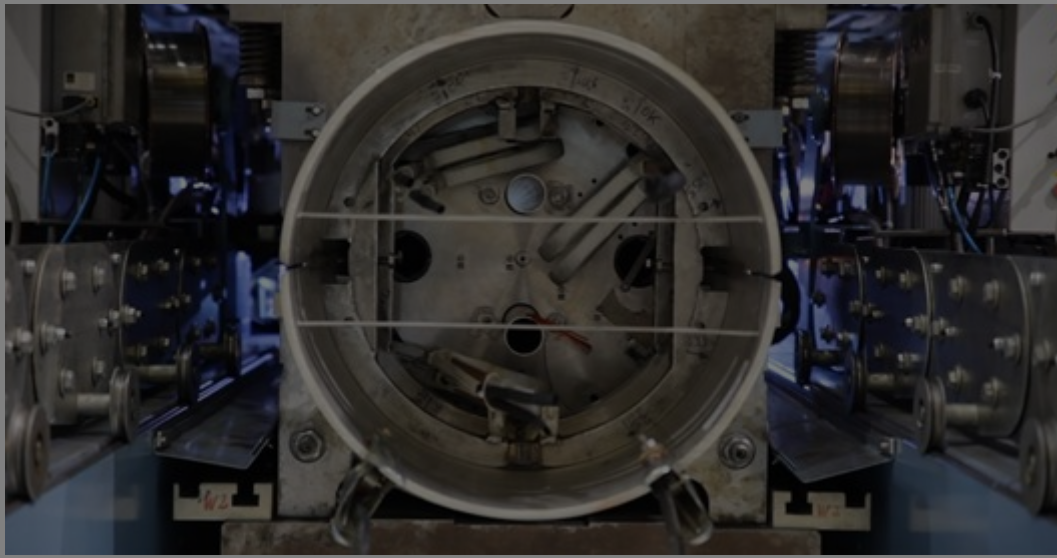
COLLIDE International Award is a unique opportunity for artists to spend dedicated time in one of the most important laboratories in the world, where crucial questions about nature are addressed. COLLIDE aims to encourage curiosity, offering experimental and open-minded artists an extraordinary framework to inspire creativity both within the sciences and the humanities. Ultimately, COLLIDE proposes to transform the way art and science encounters are understood, and to challenge new modes of dialogue and enquiry.

[Arts@CERN](#) has flourished since its creation in 2011, binding arts, science and technology to contribute to a fast growing knowledge-based culture.

The competition is open to artists of any nationality or age. Their proposal should reflect upon **encounters between art and science**, and offer challenging methods of collaboration with CERN scientists. The scope of this proposal should also consider a second developmental phase at FACT, where the artists will have the opportunity to expand their research and test its applications through FACTLab's facilities and engagement with a wide range of communities. The ultimate goal for the residency will be the research and development of new concepts in laboratory contexts.

COLLIDE Open Call for Entries encourages the participation of artists interested in the ideas described above, complying with any of the following criteria:

- Artists interested in the cultural significance of science.
- Artists working with digital and scientific media, technology and concepts as inspiration for their work.
- Artists engaging with an innovative discourse on contemporary culture, following ambitious standards of creativity.
- Artists demonstrating an active interest in the institutional visions, research methodologies, and cultural engagement of CERN and FACT.
- Artists interested in the processes of fundamental science and particle physics who are able to extrapolate this understanding into projects of artistic excellence.
- Artists pushing the traditional forms of collaboration between the artistic and scientific fields, and asking innovative and provocative questions in this respect.
- Artists approaching science and research from diverse angles of enquiry, such as political, ethical, or sociological perspectives.



COLLIDE International Award grants an artist with a fully funded residency at CERN and [FACT](#). The artist will spend the first two months at CERN, Geneva, followed by a one-month stay at FACT, Liverpool (not necessarily consecutively).

The deadline for applications is May 23rd, 2016.

COLLIDE International Award is part of the COLLIDE CERN FACT Framework Partnership 2016-2018.

As the cradle of the World Wide Web and home of the Large Hadron Collider (LHC), [CERN](#) is an eminent centre of science and technology with great relevance in the culture of today. As an international centre of excellence in these fields, CERN is an inspirational place for artists, designers and creators of any kind to explore and extend their research in the fascinating world of particle physics.

[FACT](#) (Foundation for Art and Creative Technology) is the UK's leading media arts centre based in Liverpool, bringing people, art and technology together. FACT harnesses the power of creative technology to inspire and enrich lives through a wide ranging programme of exhibitions, research and innovation, and community-led projects. FACTLab is FACT's experimental laboratory, a collaborative environment for interdisciplinary practice-based research and production operating at the crossroads between art, science and technology.

Top photo Credit: COLLIDE Artists 2015, [Semiconductor](#).

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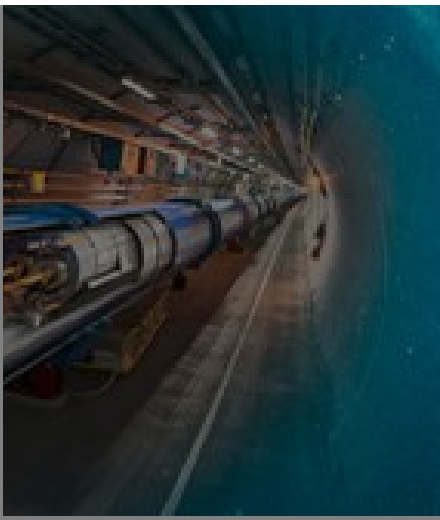
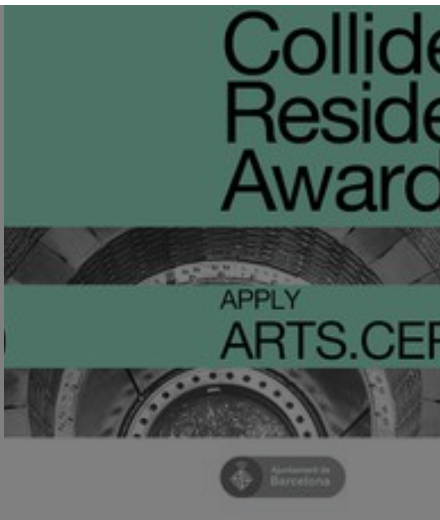
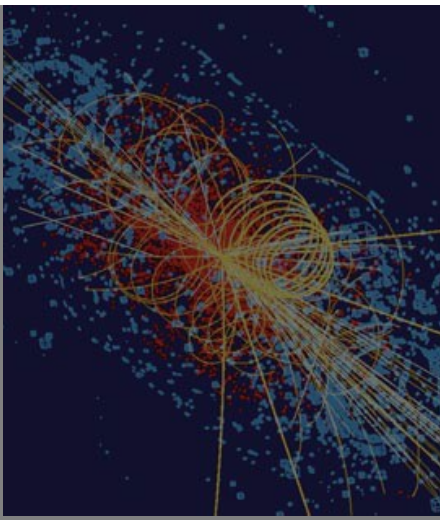
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