



#### **OPPORTUNITIES** > Cambodia | 19th Angkor Photo Festival

DEADLINE 31 OCT 2023

# Cambodia | 19th Angkor Photo Festival



Angkor Photo Festival is calling for lens-based works from across the globe for the 19th edition of the festival, in Siem Reap, Cambodia, from 19 to 28 January 2024.

What is your north star when the world seems to be collapsing? In the weight of darkness, how – or where – do you still find light?

This is an open call by guest curator Singaporean Ng Hui Hsien, for works that **respond to the theme of "enchantment"**. While open to interpretation, the theme seeks to be a step to collectively forge a path to wonder, to connection, to being a salve in the face of wounds.

Selected works will be presented during the **projections programme of** the 19th edition of Angkor Photo Festival.

All forms of lens-based works are accepted, including **stills, moving images, and mixed media.** Both completed and ongoing works can be submitted. There is no submission fee.

Angkor Photo Festival application guidelines

Deadline: 31 October 2023

## **SIMILAR CONTENT**

**DEADLINE** 30 JUN 2015



**OPEN CALLS**ASIA CAMBODIA INTERNATIONAL

DEADLINE 30 MAY 2014



DEADLINE 31 AUG 2020

Angkor Photo Festival - international call for slide submissions are.

Beth completed and unfinished work may be submitted.
Still and moving images are welcome, and experimentation is invited.

Selected work will be shown at the toth edition of the Angkor Photo Festival due to take place in November 2020.

OPEN CALLS
CAMBODIA INTERNATIONAL

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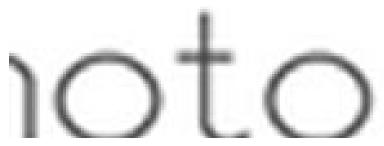
**GRANTS**ASIA CAMBODIA



**OPEN CALLS**INTERNATIONAL NETHERLANDS

DEADLINE 15 JUN 2011

Angkor Photo Festival | open call



OPEN CALLS
CAMBODIA

#### WEBSITE

HTTPS://ANGKOR-PHOTO.COM/19TH-EDITION/FESTIVAL-OPEN-CALLS/

#### **COUNTRIES**

ASIA CAMBODIA

#### **THEME**

**ECONOMY AND SOCIETY** 

#### **DISCIPLINES**

FESTIVALS NEW MEDIA PHOTOGRAPHY

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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