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Fair Culture



The [German Commission for UNESCO](#) and its cooperation partners are seeking up to **12 young global specialists (including from Asia and the EU)** with proven competence and interest in the areas of cultural, trade and/or development policies and relevant aspects of the UNESCO Convention on the Diversity of Cultural Expressions.

The goal is to include professionals, future decision makers and communicators from all world regions in the elaboration and sharpening of a concept of “Fair Culture” during a side event at Mondiacult 2022 in Mexico City (26–27 September 2022) and in the next years.

## Application process

Interested candidates are invited to apply by submitting a **short paper** (max. 800 words) and a **CV**. Papers should consider the following questions:

- What does “Fair Culture” mean to me?
- What are the main challenges and recent achievements for a fair and sustainable production, distribution, cooperation and trade in the culture and creative sector in my country, my region as well as globally?
- Who are important stakeholders and allies in my country and region that support an initiative on “Fair Culture”?
- Did my country of origin (and/or current place of living) ratify the UNESCO Convention on the Protection and the Promotion for the Diversity of Cultural Expressions? If so, did the Government name a national focal point and/or did they hand in a periodic monitoring report (QPR)?

Participants are expected to take active part in the hybrid event in Mexico City on 26 or 27 September 2022 and shape and develop an international cooperation on “Fair Culture” in the next years. They are also expected to disseminate the ideas and aims of “Fair Culture” and the UNESCO Convention on the Diversity of Cultural Expressions throughout their networks.

[Application guidelines](#)

**Deadline: 28 July 2022**


*The Cooperation partners are: International Federation of Coalitions for Cultural Diversity (IFCCD), UNESCO Chair on the Diversity of Cultural Expressions at University Laval Canada, Goethe Institute Mexico as well as the National Commissions for UNESCO of Colombia (Ministry of Culture), France, Kenya and South Korea.*

*Image: C Kein*

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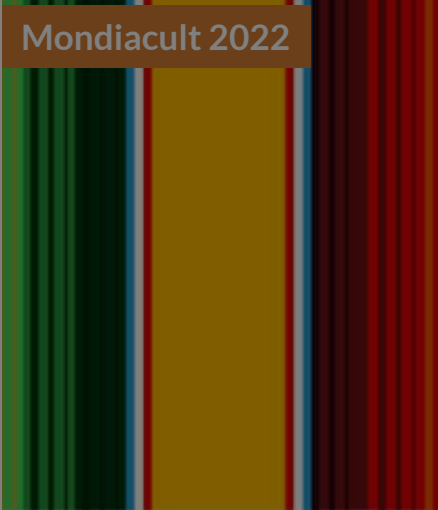
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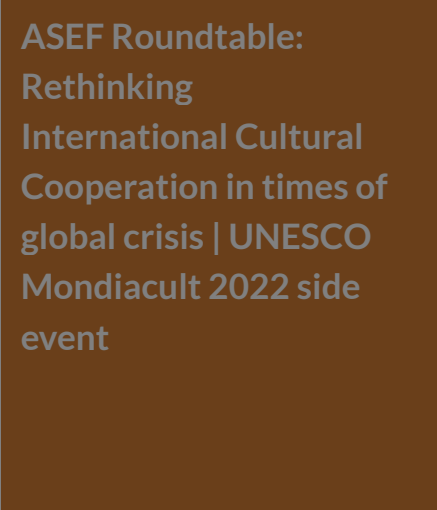
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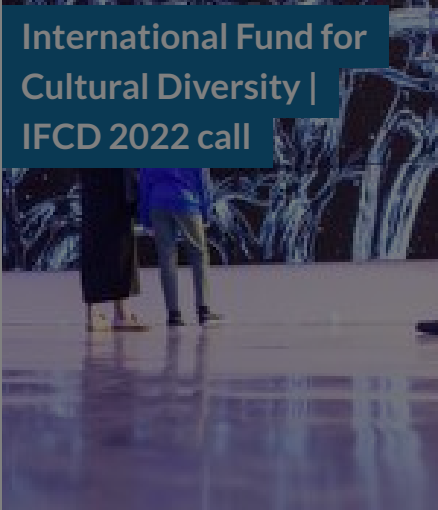
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[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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