

The Asian Conference on Film & Documentary

The International Academic Forum, along with its global partners, have announced their Inaugural Annual Asian Conference on Film and Documentary 2012, to be held in Osaka, Japan, from 2-4 November 2012. The event is poised to host a cross-cultural and interdisciplinary discussion between academics and scholars working throughout Japan, Asia and beyond. Authors of accepted abstracts will have the opportunity of publishing their associated paper in the official conference proceedings and a selection of papers will be considered for inclusion in the IAFOR Journal of Education. The Asian Conference on Film and Documentary encourages sessions within and across a variety of disciplines and fields related to Film and Documentary, including:

Film Direction and Production

Film Criticism and Theory

Film and Literature: Artistic Correspondence

Film and Biography

Film History

**Documentary History and Archive-Based Studies** 

Films and Digital Distribution (Use of the Internet and video sharing)

Anime and Digital Film Production

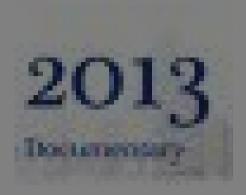
Films, Festivals, and Fans (Audience/Fan responses to film)

The deadline for submission of Abstracts in 1st August 2012.

Click here for details.

## Similar content









POSTED ON **04 FEB 2012** 

Call for Papers: UMAC 2012 SINGAPORE



POSTED ON **27 FEB 2012** 



## **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE