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Society Conference, HKU, March 18-20, 2012

# ACSS

## Asian Cinema Studies Society

CALL FOR PAPERS

ASIAN CINEMA STUDIES SOCIETY CONFERENCE, HKU, March 18-20, 2012

With the Support of

THE CENTRE FOR THE STUDY OF GLOBALIZATION AND CULTURE and

THE DEPARTMENT OF COMPARATIVE LITERATURE at

THE UNIVERSITY OF HONG KONG

MARCH 18-20, 2012

AT THE UNIVERSITY OF HONG KONG

Hong Kong and Asian Cinema: Creativity and Culture in an Era of Globalization

This meeting of the Asian Cinema Studies Society welcomes paper, poster, workshop and panel proposals covering all aspects of Asian film and media. Although proposals related to the conference theme of Hong Kong and Asian cinema in the era of globalization may be given priority, proposals on all aspects of Asian film and media are welcome.

Please send proposals of 200-300 words as RTF or WORD attachments to Dr. Natalie Wong [atsiulamwong@gmail.com](mailto:atsiulamwong@gmail.com). For all proposals, be certain to include the title, author(s) name(s), institutional affiliation, mailing address, and email contacts, as well as a brief biography of each contributor. For panel, workshop, and group submissions, be certain to provide a brief description (100 words) of the contribution of each participant. Sessions will be 1 ½ hours in duration, and time limits will be strictly enforced.

Deadline for proposals: December 31, 2011

Notifications of acceptance will be sent out by the end of January 2012.

We regret that we cannot offer any funds for travel or accommodation. However, there will be NO registration fee for those presenting papers, serving as panel chairs, or participating in workshops, poster sessions, or in any other official capacity. Registered guests are welcome to attend as well; however, some conference events/meals may only be available for those presenting papers or serving in other official capacities.

About the Asian Cinema Studies Society (ACSS):

Inaugurated in 1984, ACSS has been dedicated to fostering research in Asian film and related media. It publishes Asian Cinema twice yearly, and features all types of Asian film, including full-length movies, documentaries, animation, and experimental. Nine ACSS conferences have been held since 1988, including five in the United States and one each in Australia, Canada, South Korea and China. Many of the papers presented at ACSS conferences have been published in Asian Cinema and other journals and books.

For more information on ACSS and for membership details, visit its website at <http://astro.temple.edu/~jlent/asiancinema/acss.html>

About the Centre for the Study of Globalization and Culture:

The Center for the Study of Globalization and Cultures (CSGC), set up in 1999, is an interdisciplinary center based in the Department of Comparative Literature. The focus of its work is on issues of culture and globalization with special reference to Asia, China and Hong Kong. Major research themes include: the cultures of capitalism; global flows of culture, media and technology; cities and globalization; new communities, publics, and identities; and post-colonialism and neo-liberalism.

For more information on CSGC, visit its website at <http://www0.hku.hk/complit/csgc/>

Please direct all inquiries to Dr. Natalie Wong at [siulamwong@gmail.com](mailto:siulamwong@gmail.com).

Program committee members: John Lent (Temple), Tan See-Kam (Macau), Natalie Wong (HKU), Staci Ford (HKU), Mirana Szeto (HKU), Winnie Yee (HKU), Ang Sze-wei (HKU), Gina Marchetti (HKU).

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## SIMILAR CONTENT

### DEADLINE

15 FEB 2012

### Asian Media Information and Communication Centre Annual Conference | call for papers

The logo for the Asian Media Information and Communication Centre (AMIC) features a stylized blue star or flower-like shape to the left of the word "amic" in a lowercase, sans-serif font.


### OPEN CALLS

ASIA MALAYSIA SINGAPORE

### DEADLINE

30 SEP 2013

### 8th Association for Southeast Asian Cinemas Conference | Call for Papers

A poster for the 8th Association for Southeast Asian Cinemas Conference. It features a dark, abstract, high-contrast image that resembles a film strip or a close-up of a film texture. The text "Asian Cinemas" is visible in a large, stylized font on the right side.

### OPPORTUNITIES

THAILAND

**DEADLINE**  
25 OCT 2023

## International Convention of Asia Scholars 2024 ConFest

Asia Sc

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### OPEN CALLS

ASIA INDONESIA INTERNATIONAL

**DEADLINE**  
15 SEP 2023

## Indonesia | Association of Southeast Asian Studies Annual Conference 2023



Asian Studies

ASEAS

### OPEN CALLS

BRUNEI DARUSSALAM CAMBODIA INDONESIA INTERNATIONAL LAO PDR MALAYSIA MYANMAR PHILIPPINES  
SINGAPORE THAILAND UNITED KINGDOM VIET NAM

**DEADLINE**  
28 FEB 2015

## MAPSI (Managing Arts Projects with Societal Impact) | call for conference proposals



**DEADLINE**  
01 MAR 2020

## Prague | Chime meeting on 'Chinese Music and Memory' - call for abstracts



**OPEN CALLS**  
CHINA CZECH REPUBLIC INTERNATIONAL

**WEBSITE**  
[HTTP://ASTRO.TEMPLE.EDU/~JLEENT/ASIANCINEMA/ACSS.HTML](http://astro.temple.edu/~jleent/asiancinema/acss.html)

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ASIA CHINA

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FILM

### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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