
OPPORTUNITIES > Call for papers on Arts Practices and Cultural Policies
in Conditions of Disaster

DEADLINE
01 SEP 2021

Call for papers on Arts Practices and Cultural Policies in Conditions of Disaster

2020 | 2

Museum – Politics –
Management

**Journal of Cultural Management
and Cultural Policy**

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[transcript]

The *Journal of Cultural Management and Cultural Policy* has a call for papers on Arts Practices and Cultural Policies in Conditions of Disaster. This issue focuses on responses to, and long-term changes in the arts and cultural policy fields related to the current climate, health, and economic crises.

Guest Editors: Keith Nurse (Principal / President at Sir Arthur Lewis Community College)

Submission Deadline: 1 September 2021

Contributed articles examine organizational and economic models that allow for continued cultural production and community engagement during times of disaster. How can we learn from instantaneous reactions to crises and from cases of disaster mismanagement, and translate these insights into viable practices? What governmental and institutional policies are needed, in the long run, to secure a diverse artistic and cultural landscape? How do research methods, education, and programming need to change to accommodate conditions of crises? What do policies and practices for a resilient arts and cultural sector look like?

Contributions are welcome in the following areas:

- Leadership and funding models
- Economic impact of crises and disasters on the cultural sector
- Hybrid programming (online and on-site)
- Working modes and conditions
- Sustainable production both in terms of climate responsibility and institutional awareness
- Risk management and risk policies in the cultural field
- Resilience of the cultural sector

The *Journal of Cultural Management and Cultural Policy* is dedicated to international perspectives that address a wide range of issues in cultural management and cultural policy research and practice. We invite articles that reflect on organizational structures of creative enterprises, economic and managerial issues in the arts, cultural policy in all its dimensions, as well as creative and aesthetic processes in cultural production, distribution and perception.

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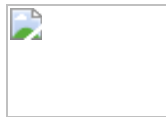
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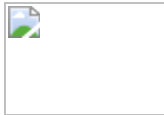
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