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films)



2012 . SEPTEMBER 4 - 9 .
W W W . B U S H O . H U

BuSho Film Festival was established in 2004 by a group of young Hungarian filmmakers in order to fill a gap in the category of short film, but over the years it became clear that it was about much more. The international breakthrough came rapidly on the 3rd festival in 2007 when shorts were screened from 45 countries. The name "BuSho" has come from a pun (Budapest Short - *budapesti rövid*), but it refers to a traditional popular custom of winter-send-of from Southern Hungary called "*busójárás*".

One of its main goals is to develop, present and explore the cultural identity of the Eastern

European audiovisual sector helping it to give more experts to the market. The festival aims to give ground to young filmmakers for they can introduce, create and together make a new "European Value".

The number of entries in fiction, animation and experimental category is gradually increasing, in 2011 there were 962 shorts to be selected by the pre-jury of which 90 can make it to the competition. Beside the competition and info campaign BuSho features a host of festival screenings, selections from film universities, feature films, film-, and all-art workshops in the program. Open to the public, BuSho will be held this 4 to 9 September 2012 in the heart of Europe, Budapest.

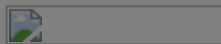
The deadline for entries is 30 April 2012.

Rules and regulations [here](#). Online entry forms [here](#).

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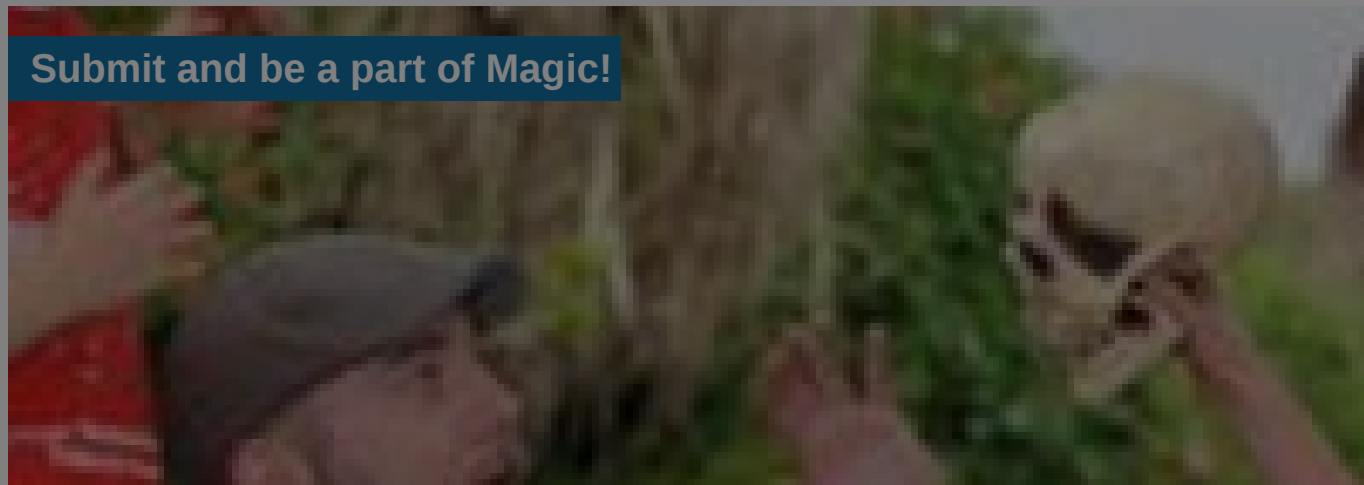
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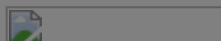
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BY KERRINE GOH

30 APR 2004

Getting Ready For The Next "Festival Of Confirmations And Discoveries"



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