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DEADLINE  
15 OCT 2021

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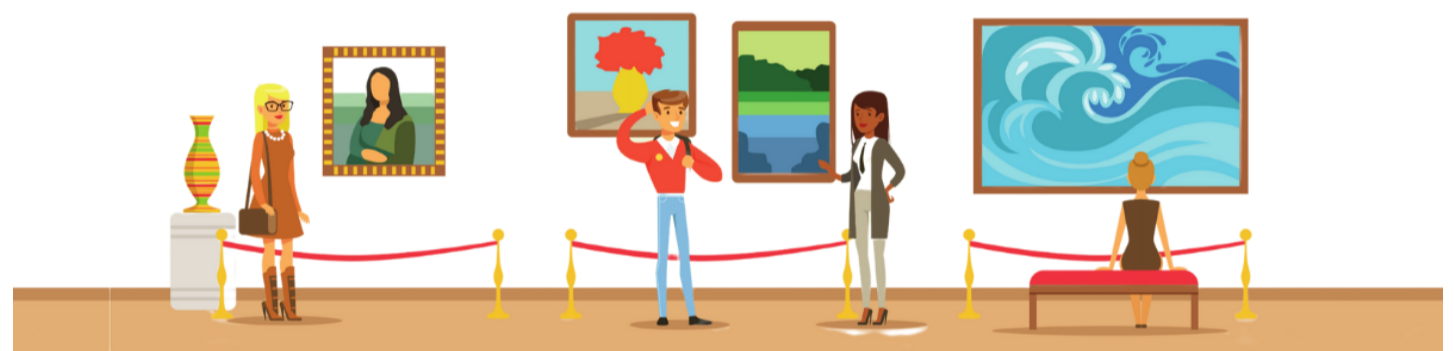
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## Call for articles: latest trends in the museum sector in Asia and Europe

### CALL FOR ARTICLES: *Latest museum trends in Asia & Europe*

DEADLINE: 15 OCTOBER 2021



culture360.ASEF.org is currently looking for writers to produce features and interviews for our [Magazine](#) on the **latest museum trends in Asia and Europe**

#### What articles are we looking for?

We are interested in knowing what are the latest trends in the museum sector in Asia and Europe especially as a result of the global pandemic. We are particularly interested in commissioning **case-study based articles** that identify new trends in the following areas:

- Good practices in museums & sustainability
- New approaches in museums & restitution
- Re-thinking museum spaces beyond exhibition spaces
- Role of museums in their local communities
- International cooperation trends in Asia and Europe
- New tech trends such as Virtual Reality, Immersive Exhibition and Artificial Intelligence and how they have enhanced visitors' experiences.

#### Who can apply?

- Writers must be a national of an ASEM member country<sup>[1]</sup>
- Previous experience in writing articles is necessary
- Knowledge or involvement in the Asian and European arts scene is an advantage
- The writer will work in virtual capacity and need not be based in Singapore

#### How to apply?

Please send the following documents:

- CV
- Cover letter
- Writing samples (maximum 2)
- A brief outline of the article(s) you intend to contribute (maximum 2)

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Note: Each commissioned article will be paid a fee of **Singapore Dollars (SGD) 250**.

Submit to Valentina RICCARDI, Associate Director, Culture Department, ASEF  
at: [opencalls@culture360.org](mailto:opencalls@culture360.org)

Deadline for applications: **15 October 2021**. Please note that only shortlisted candidates will be notified.

*culture360.ASEF.org is an online platform offering up-to-date information on arts, culture & heritage from 51 countries in Asia & Europe. It is a website for artists, cultural professionals, policy makers and anyone interested in international cultural co-operation.*

[1] *The Asia-Europe Meeting (ASEM) is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. The 53 ASEM Partners are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union and the ASEAN Secretariat. For more information, please visit [www.ASEMinfoboard.org](http://www.ASEMinfoboard.org).*

## **ABOUT ASEF CULTURE360**

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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