

[OPPORTUNITIES](#) > Call for articles for culture360.ASEF.org | #artsandtechnology

DEADLINE
02 OCT 2019

WEBSITE
[HTTPS://CULTURE360.ASEF.ORG...](https://culture360.asef.org...)

COUNTRIES
[ASIA](#) [EUROPE](#)

THEME
[ARTS AND SCIENCE](#)

DISCIPLINES
[DANCE](#) [DESIGN](#) [FESTIVALS](#) [FILM](#)
[NEW MEDIA](#) [PERFORMING ARTS](#)
[VISUAL ARTS](#)

Call for articles for culture360.ASEF.org | #artsandtechnology



[culture360.ASEF.org](https://culture360.asef.org) is currently looking for writers to produce features and interviews for our [Magazine](#).

What is culture360.ASEF.org?

culture360.ASEF.org is an online platform offering up-to-date information on arts, culture & heritage from 51 countries in Asia & Europe. It is a website for artists, cultural professionals, policy makers and anyone interested in international cultural co-operation.

What type of articles/editorial content are we looking for?

With global issues increasingly being cross discipline, the nexus between **arts, science and technology** have been on the rise as well. Artists are collaborating and raising awareness about these intersections, for instance the role and involvement of technology in the arts, artificial intelligence, virtual reality and its effect on artists, artistic freedom in increasingly complex technological systems and more.

Building on these discussions, culture360.ASEF.org is looking to commission a series of articles revolving around the topics of arts, science and technology, be it showcasing the productivity of the collaborations of art and science or the adverse effects of this mixing.

Who can apply?

- Writers must be a national of an ASEM member country^[1]
- Previous experience in writing articles is necessary
- Writers must be comfortable in writing in the English language
- Knowledge or involvement in the Asian and European arts scene is an advantage
- The writer will work in virtual capacity and need not be based in Singapore

How to apply?

Please send the following documents:

- CV
- Cover letter
- Writing samples (maximum 2)
- A brief outline of the article(s) you intend to contribute (maximum 2)

Note: Each commissioned article will be paid a fee of Singapore Dollars (SGD) 250.

Submit to Valentina RICCARDI, Senior Project Manager, Culture Department, ASEF: opencalls@culture360.org

Deadline for applications: 2 October 2019. Only shortlisted candidates will be notified.

[1] The Asia-Europe Meeting (ASEM) is an intergovernmental process established in 1996 to foster dialogue and cooperation between Asia and Europe. The 53 ASEM Partners are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union and the ASEAN Secretariat. For more information, please visit www.ASEMinfoboard.org.

Similar content



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 |
FAQ](#)



