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culture360.ASEF.org



[culture360.ASEF.org](https://culture360.asef.org/) is currently looking for writers to produce features and interviews for our [Magazine](#).

What is culture360.ASEF.org?

culture360.ASEF.org is an online platform offering up-to-date information on arts, culture & heritage from 51 countries in Asia & Europe. It is a website for artists, cultural professionals, policy makers and anyone interested in international cultural co-operation.

What type of articles/editorial content are we looking for?

We are open to articles and interviews that focus on new research insights from various art disciplines and on the following thematics:

- Art and Environment
- Arts and Science
- Arts Education
- Impact of COVID-19 on the arts and culture sectors
- Creative Industries
- Cultural Diplomacy and cultural relations
- Cultural Policy Development
- Heritage & Museums
- Cultural Mobility Trends

Who can apply?

- Writers must be a national of an [ASEM member country](#).
- Previous experience in writing articles is necessary
- Writers must be comfortable in writing in the English language
- Knowledge or involvement in the Asian and European arts scene is an advantage

- The writer will work in virtual capacity and need not be based in Singapore

How to apply?

Please prepare the following documents:

- CV
- Cover letter
- Writing samples (maximum 2)
- A brief outline of the article(s) you intend to contribute (maximum 2)

Submit via the application form

https://asiaeuropefoundation.formstack.com/forms/open_call_for_articles

Note: Each commissioned article will be paid a fee of Singapore Dollars (SGD) 200.
The article should be written in journalistic style, with a length of 800 to 1000 words.

For other queries, you may contact us at culture@asef.org

Deadline for applications: 11 September 2022. Articles should be ready for publishing no later than 31 October 2022. Please note that only shortlisted candidates will be notified.

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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