

**APPLICATIONS** 

**IS OPEN NOW** 

http://asef.live/mobilityfirst

The <u>Asia-Europe Foundation (ASEF)</u> has launched the 2018 open call for <u>Mobility First!</u> - travel grant that supports international travel for artists and cultural professionals in Asia and Europe.

## Eligible applicants:

- Individuals who are nationals of the 51 <u>Asia-Europe Meeting (ASEM)</u> member countries
- Cultural organisations based in the 51 <u>Asia-Europe Meeting (ASEM)</u> member countries

## Eligible activities:

• Workshops or trainings

Apply at

- Conferences or forums
- Festivals, biennales, or international exhibitions
- Artists' or writers' residencies
- Partner meeting/s to set up or maintain an existing partnership
- Practice-led research
- "Go and see" / short-term exploration / networking

### **Deadlines:**

2018 Open Calls	2018 Deadlines	Announcement of Results	Travel timeline
21 March 2018	25 April 2018	31 May 2018	01 June to 30 Sep 201
30 April 2018	31 May 2018	31 July 2018	01 Aug to 30 Nov 2018
31 May 2018	30 June 2018	31 Aug 2018	01 Sep to 15 Dec 2018

## **Application form for**

individuals: <a href="https://asefculture.formstack.com/forms/mobilityfirst2018">https://asefculture.formstack.com/forms/mobilityfirst2018</a>

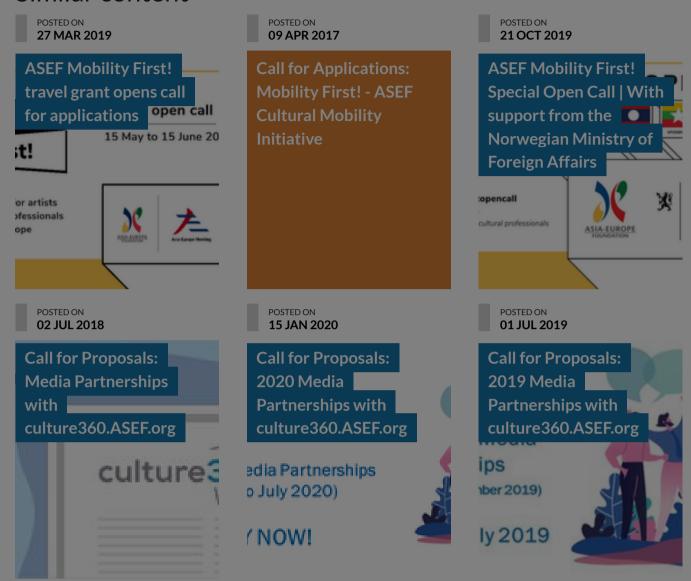
## **Application form for**

organisations: <a href="https://asefculture.formstack.com/forms/mobilityfirst2018orgs">https://asefculture.formstack.com/forms/mobilityfirst2018orgs</a>

### Please read:

- <u>The Call for Applications</u> contains application process, guidelines, application form links, deadlines and other important details
- Frequently Asked Questions contains answers to the most frequent queries received
- <u>Cultural Mobility in Asia and Europe</u> Trends from Mobility First! 2017 and a quick look back at how cultural mobility has become an area of mutual interest among international organisations in the past 5 years

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### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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