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Award



ENCATC, the leading European network on **cultural management and policy**, is accepting applications for the 2020 ENCATC Research Award on Cultural Policy and Cultural Management until 7 July 2020 (midnight Brussels time).

Now in its 7th year, this prestigious recognition aims to **stimulate academic research in the field of cultural management and cultural policy** with an emphasis on its applied implications. Emerging researchers from all over the world who have recently published their doctoral thesis (up to 4 years ago) are invited to apply.

The winner will have his or her doctoral thesis published in the ENCATC Book Series on Cultural Management and Policy Education, a series specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Peter Lang, an international publishing group.

Launched in 2014, the ENCATC Award exists to stimulate academic research in the field of cultural policy and management, to explore contemporary issues at stake and possibly anticipate new cultural policy orientations through comparative and cross-cultural research. Moreover, it contributes to the process of creating an infrastructure, a network of researchers who are doing comparative research projects in cultural policy and management issues. The Award also has the generous support from the Creative Europe programme of the European Union.

Learn more about the ENCATC Research Award: <https://www.encatcresearchaward.org/>

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 150 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level. ENCATC is an NGO in official partnership with UNESCO and is supported by the Creative Europe programme of the European Union.

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