

OPPORTUNITIES > Brussels | Kran Film Collective residencies

DEADLINE
10 SEP 2013

Brussels | Kran Film Collective residencies



KranFilmMeeting_RieHougaard1

In October and November 2013, KRAN Film is organising in Brussels two residencies for cultural operators, with a particular interest in independent, non-commercial video art and art films. Residents will work on a focus theme of either Labour or Gender.

During the period of 10 days, each resident will have the opportunity to visit Flemish film and video archives (Argos, VAF, Cinematek, Plus-tot te laat, Cinema Nova, Auguste Orts, 68septante,

Kran Film Collective); meet Flemish film makers and film professionals; deliver a lecture, debate or presentation at the RITS School of Arts; and present a screening programme at Beursschouwburg.

In total, two residents will be selected – one for the October and another for the November residency.

The residency offers travel costs to Brussels (return ticket – limited amount), accommodation, per diems, fee and a small budget for screening rights costs.

eligibility

This call is addressed to international programmers, programme managers, curators and film experts with an interest in independent film and video art, who are working worldwide in the institutional or non-governmental sector, including PhD researchers. The call excludes the commercial film sector. Residents who do not live and work in Belgium may apply to the call. The applicant should send a CV and a short motivation letter. The motivation letter should clearly state how the resident will benefit from the residency programme and his/her vision of the implementation of gained experiences in the resident's future career.

focus

The residency is organised around different themes that Kran Film, together with its partners and residents, would like to examine in 2013 and 2014. In 2013 we will be specifically exploring following themes:

- 1) *labour* (October residency)
- 2) *gender* (November residency)

Please read the context on the bottom of the document for more information.

application guide

The applicant selects one of the focus themes to further explore within the residency (either labour or gender).

The applicant submits a CV and a motivation letter.

The motivation letter may not exceed 700 words.

Within the motivation letter, the applicant:

- a) clarifies his/her experiences and interests in the residency, and selected theme;
- b) proposes film artists he/she wishes to meet up with;
- c) proposes a (draft for the) lecture/debate/presentation; and
- d) proposes a (draft for the) screening programme.

Both the lecture/debate/presentation and the screening programme should be developed around the selected theme.

deadlines and selection procedure

There are **two deadlines** for submitting applications:

1) The applicant who wishes to further explore the theme of **Labour should apply by 10th September, 2013.**

2) The applicant who wishes to further explore the theme of **Gender should apply by 24th September, 2013.**

It is possible to apply for both residencies, although accepted applicants can only receive one residency.

Applications may be submitted online via the following e-mail address: resident@kranfilm.net

or via post mail service to:

Kran Film (residency)

Aalststraat 7-11

Suite A3.1

Belgium – Brussels 1000

The selection committee consists of representatives from Beursschouwburg Brussels, the RITS School of Arts, BAMart, Argos and KRAN Film Collective. The selection committee will gather twice to choose two residents in total for the residency programme in 2013. Results will be announced a few days after the deadlines.

dates

The October residency will be held from 18th and 27th October 2013.

The November residency will be held from 13th and 22nd November 2013.

residency structure

The resident will be visiting Flemish film and video archives that will preselect films for the resident's visit in accordance to the residency theme. Meetings with filmmakers and other film professionals may also be organised on the resident's request.

The resident will deliver a lecture or a debate or a presentation at the RITS School of Arts in Brussels. The lecture/debate/presentation is to be developed around the chosen theme (labour / gender) and will take film as an analytical device. This event will be organised for the students, film professionals and film fondlers at the RITS School of Arts.

The resident will prepare a screening programme to be developed around the chosen theme (already presented with the motivation letter). It is highly recommended that the resident includes at least one film from the Flemish film or video archives he or she will visit during the residency period. This event will take place in Beursschouwburg, Brussels, at the end of the residency period. Screening programmes will take place on 26th October for the first residency (labour) and 21st November for the second (gender).

Language

English is the official language of the residency.

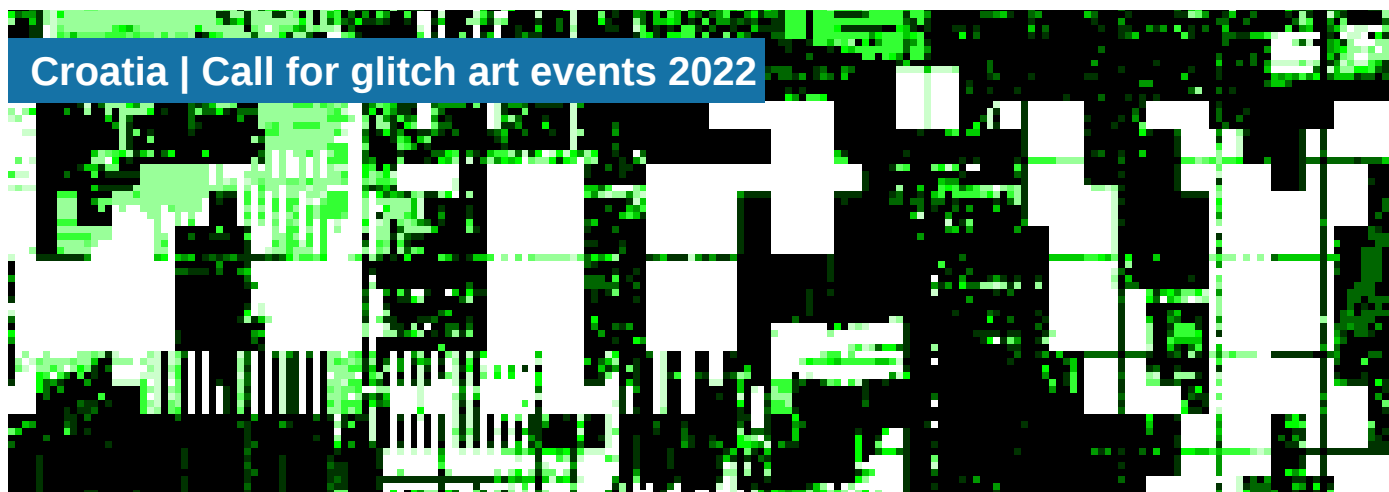
If the language of the films on the screening programme is not English, the film should have English or Dutch subtitles.

Kran Film Collective is a Brussels and Copenhagen based network of international visual artists and film makers from outside the traditional realm of filmmaking. Kran Film is engaged in a critical approach to society we live in through film and video art.

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