

## **cult** Privacy Settings

We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

WEBSITE HTTP://WWW.FUNDACIONBOTIN.ORG

Accept all

COUNTRIES INTERNATIONAL SPAIN

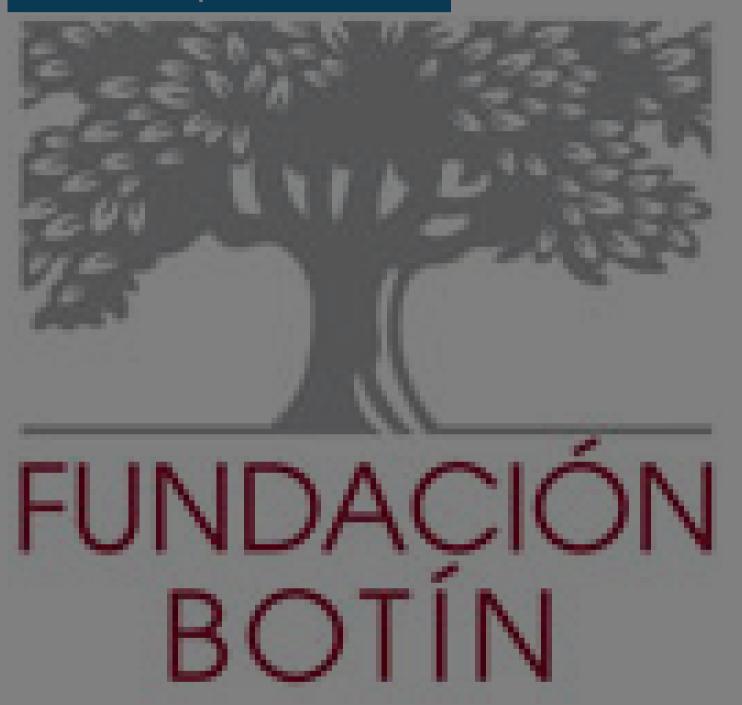
THEME PROFESSIONAL DEVELOPMENT

DISCIPLINE VISUAL ARTS

# Scholarships 2014-2015

Functional only

Save



**botinlogoBotín Foundation Visual Arts Scholarships 2014-2015** - open for applications for training, research or personal projects around visual arts creation. Available to any nationality. Applicants for study grants must be between 23 and 40 years old. There is no age limit for the research or individual projects grants.

Aid for training, research or personal projects around artistic creation, which conclude with the organisation of the Itineraries, Exhibition and the publication of a catalogue.

Application deadline: 30 April 2014.

**INFORMATION:** from 9 a.m. to 2 p.m. Fundación Botín. Pedrueca 1. 39003 Santander, Spain. Email: <a href="mailto:becas@fundacionbotin.org">becas@fundacionbotin.org</a>

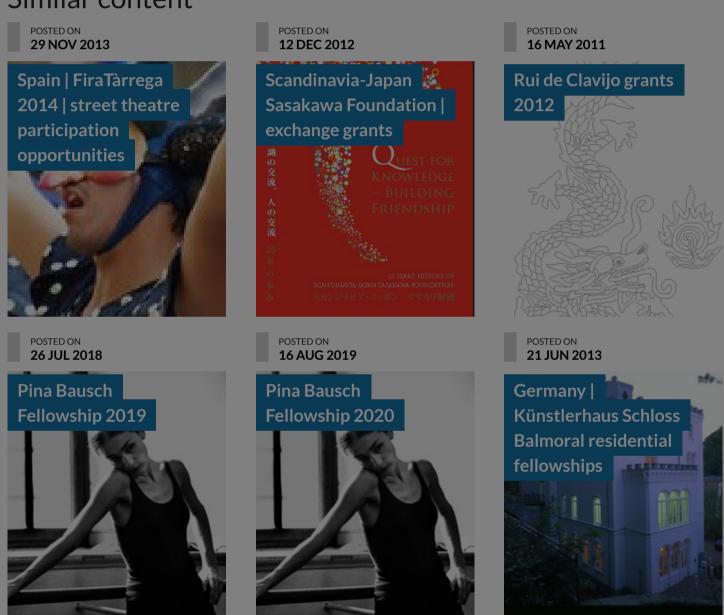
ONLINE APPLICATION: <a href="http://servicios.fundacionmbotin.org/convocatorias/">http://servicios.fundacionmbotin.org/convocatorias/</a>

#### Read about the 9 artists selected in 2013

The mission of the Botín Foundation is to contribute to the **development of the society on all levels**, detecting and promoting **creative talent** and exploring **new ways to generate** cultural, social and economic wealth.

The Botín Foundation is a family-run initiative created in 1964 by Marcelino Botín Sanz de Sautuola and his wife Carmen Yllera, to "mitigate the needs and promote the social development" of Cantabria, Spain. Today, nearly 50 years later, and still faithful to the spirit of its founders, the Botín Foundation is Spain's number one private foundation in terms of the volume of its social investments.

## Similar content



### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

