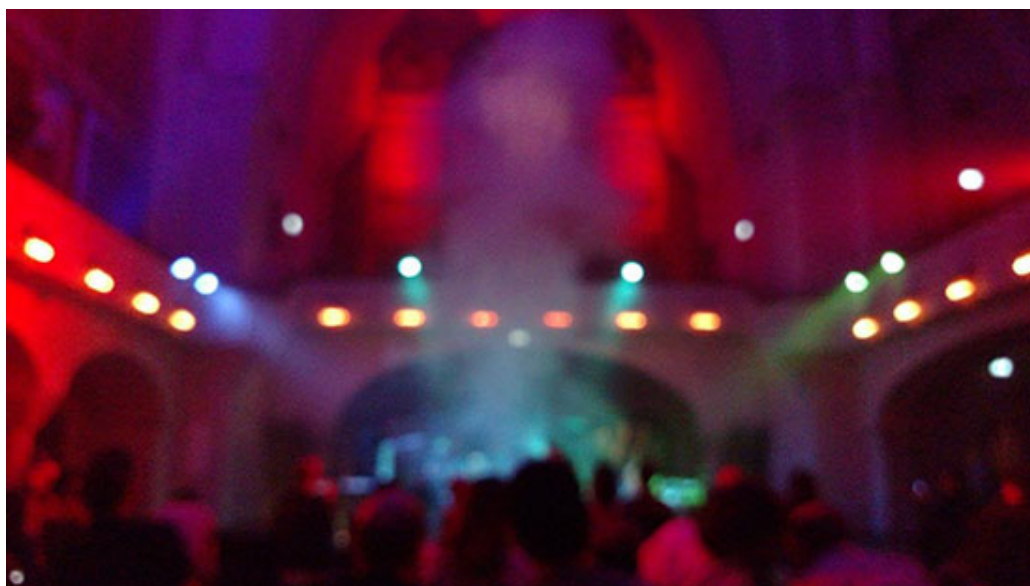


OPPORTUNITIES > Border Movement Residency Berlin - call for musicians from South Asia

DEADLINE
15 MAR 2018

Border Movement Residency Berlin - call for musicians from South Asia



Applications for Border Movement Residency (BMR) Berlin 2018 – a unique 2 month tailor made program for musicians from South Asia are now open. Applicants between 18-40 years from eligible countries, including India, Bangladesh and Pakistan, may apply.

Last year saw Border Movement send 3 artists ([Alien Panda](#) [Jury](#), [Sandunes](#) and [FILM](#)) from South Asia to Berlin:

"It's, probably, the most life-changing thing I've ever done" Sanil Sundan, India

2018 will also see 3 artists from South Asia get selected to spend 2 months in Berlin. [Full details and the application form can be found here](#). There will be one call for applications for all 3 residencies in Berlin this year – the **deadline is Thursday 15 March 2018**.

Border Movement will cover travel, accommodation, food and production costs for this project. The residency program will see successful applicants meet and collaborate with local artists, undertake music production master classes, interact with local labels and music businesses and get the opportunity to play gigs in Berlin. Each residency will be shaped around the individual needs of each successful applicant creating a unique residency opportunity.

Eligibility

Applicants must be between 18 – 40 years old during the residency dates. Applicants are required to be residents of **India**, Sri Lanka, **Bangladesh**, **Pakistan**, Afghanistan, Iran, Nepal or the Maldives for BMR: Berlin.

Who can apply?

BMR encourages musicians from all backgrounds and genres to apply.

Applicants are not required to have had any formal training and we are especially interested in musicians who double up as promoters, bookers, label owners, bloggers, journalists, writers, instrument builders, videographers, musicologists and educators.

BMR is an initiative in partnership with Border Movement, Goethe-Institut, Wild City, Ableton and Musicboard Berlin.

Image credit: Daniel Arthur Panjwaneey

SIMILAR CONTENT

DEADLINE
31 OCT 2018



ARThinkSouthAsia ATSA Fellowship 2019-20 | call for applications

DEADLINE
01 APR 2018



Curatorial Intensive South Asia 2018 - call for applications

OPEN CALLS

ASIA BANGLADESH INDIA PAKISTAN

DEADLINE
01 MAR 2020



Pro Helvetia 2021 Artists Residencies in South Asia and Switzerland

RESIDENCIES

BANGLADESH INDIA PAKISTAN SWITZERLAND

DEADLINE
31 MAR 2022

Berlin | Goethe Talents Scholarship 2022 – call for
young musicians

op-kultu
Goethe Talent

OPEN CALLS
ASIA GERMANY INTERNATIONAL

DEADLINE
15 APR 2019

New Delhi | Curatorial Intensive South Asia 2019 -
call for applications



OPEN CALLS
BANGLADESH GERMANY INDIA PAKISTAN

DEADLINE
30 JUN 2018

CIMAM Travel Grants call to attend Annual Conference in Stockholm

nts 2018

WEBSITE

GRANTS

<http://www.bordermovement.com/call-applications-border-movement-residency-berlin-2018/>
BANGLADESH CHINA ESTONIA INDIA JAPAN KAZAKHSTAN KOREA LATVIA LITHUANIA MONGOLIA MYANMAR PAKISTAN RUSSIAN FEDERATION SWEDEN

COUNTRIES

BANGLADESH GERMANY INDIA PAKISTAN

THEMES

CREATIVE INDUSTRIES PROFESSIONAL DEVELOPMENT

DISCIPLINE

MUSIC

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us

Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)