Bora Bora Residency Centre in Aarhus, Denmark launches the first open call to submit proposals for dance/choreographic projects to be researched and/or developed in season 2018-19 (August 2018 to June 2019). Residencies are open to professional dance artists or dance ensembles or stage directors with a strong choreographic idea from all over the world.

Residencies may be for the following purpose(s)
- Early developing and exploration of an artistic idea
- Taking an already developed idea to the next stage
- Explore a completely new direction of your artistic work to change direction of your career as an artist

Bora Bora Residency Centre provides:
- Economic sustainable set up with fees for an artistic team of max four people for a period of two to three weeks.
- Professional working conditions at the partner venues and folk high schools who have joined forces at Bora Bora Residency Centre. Read more about our partners at [www.bora-bora.dk/residencycentre](http://www.bora-bora.dk/residencycentre)
- Possible cooperation with the inhouse dramaturgs at Bora Bora, selected artistic mentors and external partners with in the field of new technology, education, research and outreach

Applicants should demonstrate:
- An artistic idea that is daring and relevant here and now
- A cv demonstrating your track record in making and presenting dance work
- A understanding of how the residency will enhance your artistic development
- An interest in a long lasting relation with Bora Bora and partners

Deadline is 4 February 2018

Read more at [www.bora-bora.dk/residencycentre](http://www.bora-bora.dk/residencycentre)
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