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## Festival 2019



BIOTOPIA is seeking proposals from scientists, artists, gastronomists etc. for the first BIOTOPIA Festival "EAT", to be held in Munich in May 2019.

### OPEN CALL FOR PARTICIPATION

BIOTOPIA is seeking proposals from scientists, artists, gastronomists and designers for installations, workshops, public experiments, performances and participatory formats for our first BIOTOPIA Festival on the theme of EAT dedicated to the entangled relationships between humans and other species at the junction of food and eating.

BIOTOPIA is looking for works of all genres and approaches that explore the themes on food and eating in surprising and unusual ways from the intersection of (bio-)sciences, art/design and culinary arts.

Maximum budget available for smaller scale projects is 5,000 Euro. A small number of larger scale installations may be funded up to a maximum of 10,000 Euro.

**Deadline for applications is February 1, 2019, 12.00 pm CET.**

To participate, [please see instructions](#) in the document "Open Call EAT".

How does what we eat shape the planet? What will the food of the future look like? How can we feed the world without destroying fragile ecosystems?

The festival will be a mouth-watering and thought-provoking exploration of eating in all its myriad dimensions, bringing together leading scientists, artists, designers, chefs, industry experts, innovators and the public to explore the food of the future in the stunning surroundings of Schloss Nymphenburg, offering a tantalizing variety of events suitable for all ages.

By approaching the topic from a variety of viewpoints, BIOTOPIA aims at initiating an inspiring, positively irritating interdisciplinary dialogue that fosters curiosity, captures people's imagination, contributes fresh perspectives, facilitates an empathetic understanding and sparks controversial discussion about the future of nutrition, agriculture, food and taste.

EAT marks the beginning of a series of annual three-day festivals focused on behaviours, activities and processes like sense, sleep or communicate, leading up to the opening of the new museum currently planned for 2025.

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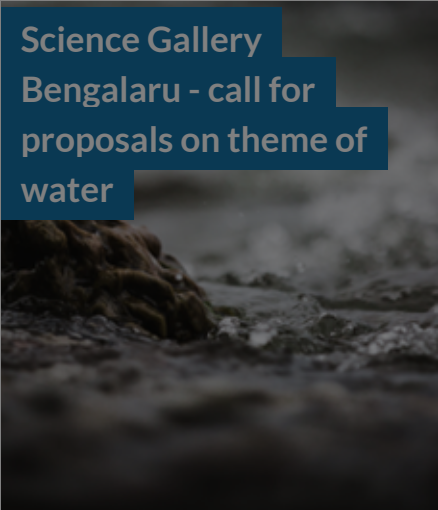
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