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DEADLINE
11 APR 2016

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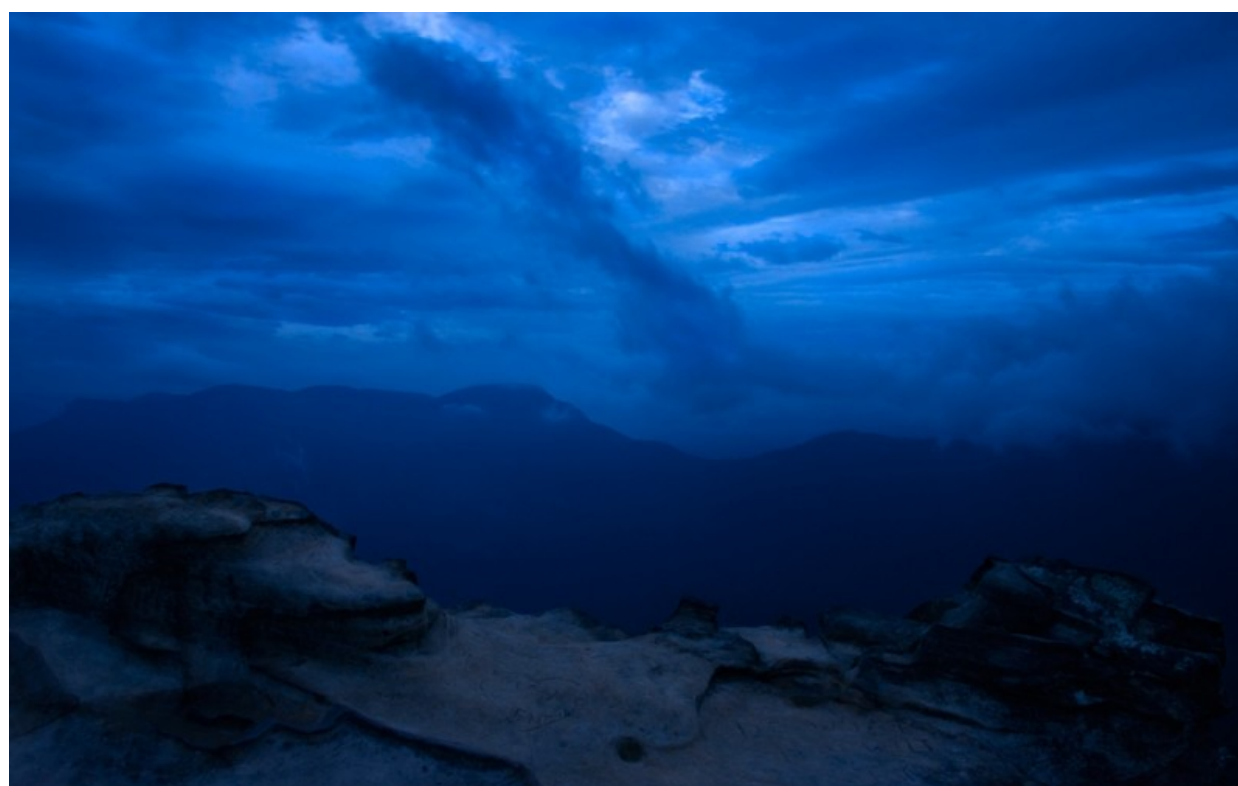
THEME

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BigCi Environmental Awards 2016



Australian and International Artists from various fields – visual art, installation, multimedia, performance, literature, music, photography, film making, curating – are invited to submit entries for the **BigCi Environmental Awards 2016**.

The two winning artists will each receive 4 free weeks of BigCi residency and AUD\$2,000 spending money. In addition to that, up to AUD\$2,000 ARTFLIGHT travel subsidy will be shared between the two winners.

Submission criteria

Your submission must show how you will respond to the environment around BigCi.

BigCi is located only 1.5 hours drive from Sydney, Australia's biggest city, yet it is in a dramatically different world - on the edge of the Wollemi National Park in the UNESCO World Heritage-listed Greater Blue Mountains. This is an area of stunning scenic beauty, with its own unique flora, fauna and geomorphology.

For your project during the BigCi residency, you can choose to deal with a particular environmental issue, explore ideas and concepts related to nature or use this opportunity to creatively respond to the unique wilderness on our doorstep.

As a winner of the award, you will have an opportunity to explore the Wollemi, the Blue Mountains and the Gardens of Stone National Parks on guided walks and will be given research assistance relevant to your project.

It is expected that the award winners will participate in BigCi cultural program, which may involve presentations, workshops, lectures etc in collaboration with galleries, universities and other organisations. At the end of the residency, the award winners will present their work at BigCi Open Day.

Submissions deadline is 11th OF APRIL 2016.

There is no entry fee.

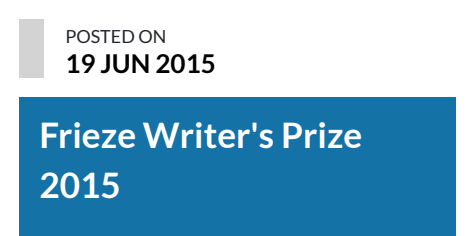
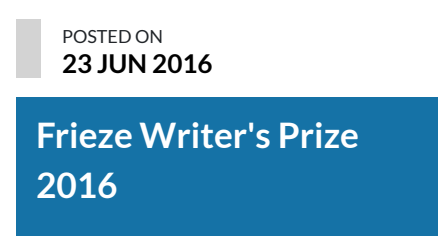


Bilpin international ground for Creative initiatives (BigCi)

BigCi is an independent, artist run, not for profit micro artist residency program with a focus on supporting practicing artists by facilitating their projects. Being "micro" means that we are flexible in the range of creative initiatives that interest us, personal in the way we work with individual artists, quick in making decisions, energetic in development and implementation of projects, keen to be involved in multidisciplinary collaborations.

BigCi provides a ground for the professional development of artists from various fields, such as the Visual Arts, Performing Arts, Literature, Music, Photography, Film, and Hybrid Arts.

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