

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.TRANSMEDIALE.DE/CO...](http://www.transmediale.de/contest)

COUNTRIES
[GERMANY](#) [INTERNATIONAL](#)

THEME
[ART AND ENVIRONMENT](#)

DISCIPLINES
[FESTIVALS](#) [NEW MEDIA](#) [VISUAL](#)
[ARTS](#)

works

call for

post-digital transition junkware media garbology
dumpster diving decycled digital native trashure
high gloss new aesthetics tube-trash overload
uncertain value smart city junk spam body
post-functional bitrot drone zombie selection
excess big data waste pollution trash

 transmediale2014

Submit your works for the next edition of the transmediale festival: **transmediale 2014 afterglow**. It will take place from 28 January to 2 February at the Haus der Kulturen der Welt, Berlin. transmediale is always interested in works exploring our complex relation to technology, be it through new or old media.

The programme will feature a diversity of different types of work in a thematic exhibition as well as film and video screening, workshop, performance, and conference programmes. The exhibition programme is particularly oriented towards artworks that explore ambiguous relationships to technologies and their associated cultural paradigms, proposing both speculative and inventive positions. The video programme is devoted to contemporary artistic video works and experimental film screenings with historical points of reference. The performance programme ranges from live audiovisual work and interventions to performative lectures. The conference and workshop programmes explore the critical dimension of networking, hacktivism, media theory and the politics of technological development.

Thematic Framework | afterglow

The digital revolution is over again and this time “YOU” lost.

In the wastelands of its aftermath, what is still burning?

With the theme afterglow, transmediale 2014 suggests that in a world where resources (human, bodily, material, environmental, economic ...) are more and more used up, the digital does not any longer stand up to its promise of antiseptic high-tech worlds and opportunities for all. On the contrary, digital culture is more and more becoming a post-apocalyptic wasteland ruled by a few powerful clan leaders. Still, digital culture is full of things that shine and glow, both promising and uncanny: from social media to big data. On the one hand, this afterglow can be seen as an extreme expression of the wasteful state of digital culture (excess, overload, endless repetition, pre-emption of meaning, exploitation), but on the other hand, as “one man’s trash is another man’s treasure”, this afterglow is also providing the transition to new forms of being. If we are living in a post-digital culture, then afterglow is what characterises its aesthetics and politics during the transition to new cultural forms that are still unknown to us.

In the 2014 edition of the transmediale festival, the idea of an afterglow of digital culture is taken as an opportunity to speculate on positions that lead beyond the digital: not beyond the digital in a literal sense as in doing away with digital technology, but beyond the digital as a metaphysical character that

overcodes all forms of existence. Even a supposedly critical term like 'post-digital' is in this sense only promoting an idea of the contemporary and of the future as predetermined by the digital. Instead of revelling in the hypes of the post-digital, we invite the contributors of transmediale 2014 to reflect on this afterglow: to exploit our nostalgia for the pre-digital through the use of trashed technologies, ideas and narratives and/or to imagine new modes of existence and new modalities of critical intervention, by junking the afterglow of digital culture.

Before submitting your work, read the conditions of entry carefully and guidelines available on the [website](#)

Deadline for entries: July 31

Similar content

POSTED ON
09 JUL 2014

transmediale 2015 |
call for works



POSTED ON
21 DEC 2016

transmediale
celebrates 30th
anniversary in 2017



POSTED ON
18 JAN 2016

Berlin | transmediale
2016



POSTED ON
23 JUL 2015

transmediale | call for
Workshops & Cross-
Disciplinary Projects



POSTED ON
07 JAN 2011

transmediale | new
media festival



POSTED ON
26 JUN 2011

transmediale



[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

