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Berlin | International Summer School



Eleven renowned international artists, designers, architects, and curators offer one-week courses exploring the intersections between creativity, craftsmanship, and artistic freedom at the Bauhaus Denkmal Bundesschule Bernau, near Berlin, August 14-26. Registration open till 30 June.

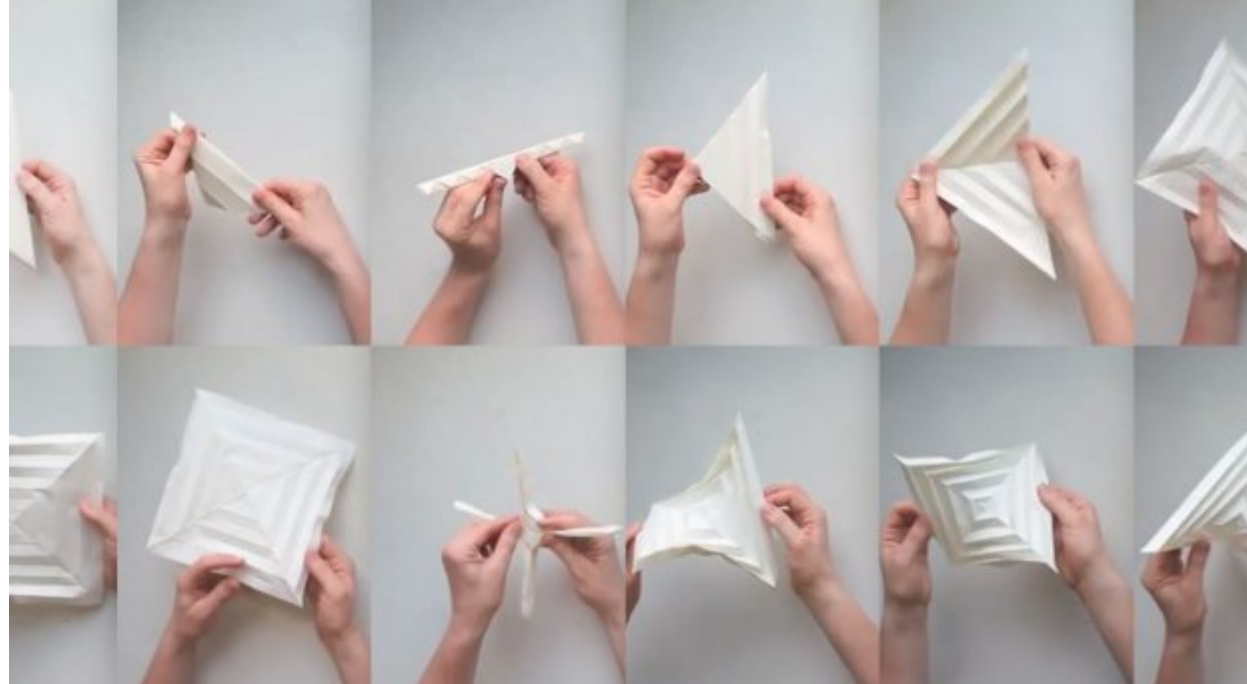
The International Summer School is organized by the Berlin Chamber of Crafts and held on its premises located in the former School of the Federation of German Trade Unions (ADGB) in Bernau bei Berlin (around 10km from Berlin). An outstanding monument to Bauhaus architecture, the building serves as the site for the one-week courses and related events while also providing a cohesive context. The Bauhaus's approach to transcending the boundaries between craft, art, and scholarly research is our guiding principle. Following the resounding success of last year's program attended by participants from twelve countries and three continents, we are now ready for the Summer School's second edition.



Eleven renowned international artists, designers, architects, and curators will work together with you

in one-week courses to explore the intersections between creativity, craftsmanship, and artistic freedom.

This year, in addition to eight one-week courses, the Summer School is offering for the first time a daily “Preliminary Course” open to all participants, instructors, and the general public. American paper artist Eric Gjerde has developed a daily one-hour class for us based on the educational concepts of the famous Bauhaus teacher Josef Albers.



Taking the principle of cooperation to heart, the [Course Program](#) aspires to expand on the functionality-based approach of the Bauhaus, translating and updating it for today’s digital era. The program allows you to share and exchange perspectives, potentials, and ideas as well as to learn from and with each other. The aim is to discover novel applications and new design possibilities in the arts, crafts, and society and to put these to use in your own work. The focus this year is on the relationship between architecture and other disciplines.

The participation fee is 590.00 EUR per one-week course.

Reduced fees for students and young professionals are available through a limited number of awarded grants.

Registration open till 30 June 2017

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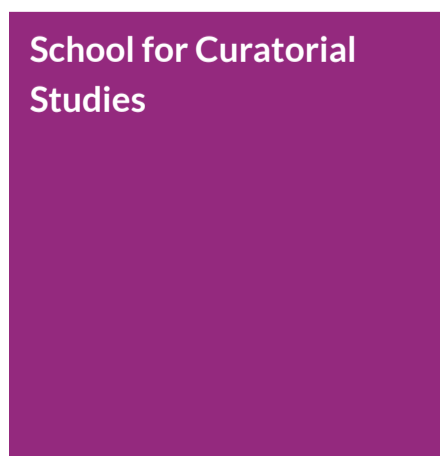
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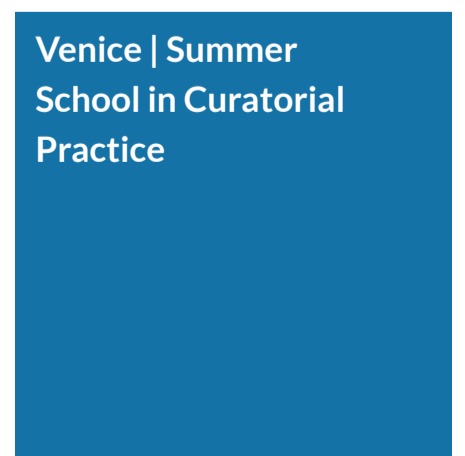
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