

OPPORTUNITIES > Belgium | FLACC visual arts residencies

DEADLINE
01 MAR 2013

Belgium | FLACC visual arts residencies



A call to visual artists for 2014 residencies at FLACC in Genk, Belgium. FLACC is launching a research programme on the theme of changing artistic 'labour'. Artists should submit a project proposal responding to themes outlined in the brief.

Deadline: 1 March 2013

Who: visual artists working in a variety of media and disciplines are invited to submit project proposals along the lines set out below.

Where: FLACC, Genk in Belgium

When: a continuous period of maximum three months, or approximately 90 days spread over different periods between January 2014 and December 2014

The call is open to all visual artists. Owing to the diversity of our workshops, the application is open for projects in various media and disciplines. In 2013 FLACC is launching a research programme lasting several years. It will take changing artistic 'labour' as its starting point and study the artistic calling by means of a historical analysis. That analysis will be taken as the basis for the central question: is the artists' workplace in its present form still the most appropriate instrument to support artistic production. The open call only invites projects, which respond to this and the following themes, namely the artist as entrepreneur, the relation between artist, labourer and entrepreneur and the relation between arts and science.

This cluster focuses on the complex position of the contemporary artist. Now that it is possible for one and the same artist to work according to the old, romantic pre-industrial studio system and at the same time to spearhead an industrially equipped studio, a relationship of complementarity is produced between concept and realization, mass production, and (pseudo)craftsmanship. The historical concept of the artist's genius is still very much alive, but with one important addition: this kind of artistic practice requires firm managerial skills.

See [website](#) for further details on the theme and how to submit

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