

Call for submissions for Awagami International Mini Print Exhibition (AIMPE 2019). In 2019, we mark the 30th anniversary of Awagami's 'Hall of Awa Japanese Paper Museum' by hosting AIMPE 2019.

Both Japanese and International artists are all invited to enter prints to AIMPE '19. Prizewinning works will be awarded as a result of skilled multi-level jurying. These prints shall be notably exhibited in Awagami's Hall of Awa Japanese Handmade Paper Museum.

The purpose of this exhibition is to introduce 'washi'; Japan's traditional handmade paper (and cultural treasure) to international printmakers. In so doing, we are pleased to provide an opportunity for artists to exhibit their prints and to promote expressionistic fine art printmaking.

Artists are invited to submit their miniprints created on Japanese washi paper --- washi has recently been designated as a UNESCO intangible cultural heritage craft.

This year, award-winning works will be displayed within Awagami's Hall of Awa Japanese Handmade Paper Museum. All other prints will be displayed in Awagami's spacious postindustrial gallery "Inbe Art Space". Award-winning prints from prior years will be displayed at satellite venues in Japan. Additionally, an exhibition of commissioned works by printmakers hailing from both Japan and the US entitled "Awagami and Print Expression" will be held concurrently at Inbe Art Space.

All artists are invited to submit works to the AIMPE exhibition and we look forward to receiving a great number of wonderful miniprints. During the AIMPE exhibition, printmaking specialists and selected artists will conduct workshops and print-related symposiums at the exhibition sites.

Prize money totaling over one million yen (approx. US \$10,000) + many valuable washi prizes will be awarded.

Grand Prize (1) 300,000 yen Runner-up Prize (1) 100,000 yen Excellence Prizes (5) 50,000 yen Awagami Factory Prizes (3) 30,000 yen (Digital inkjet prints) Yoshinogawa City Mayoral Prize (1) 30,000 yen Minoru Fujimori Prize (1) 30,000 yen Jury Prizes (several) 10,000 yen

NOTE: there is a participation fee payable

Exhibition runs October 5 - November 10 2019

PLEASE NOTE: the submitted artworks must be sent to AIMPE in Japan by the deadline submission should be postmarked on or before July 31

Deadline for submissions: 31 July 2019

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