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residency-based socially engaged artists

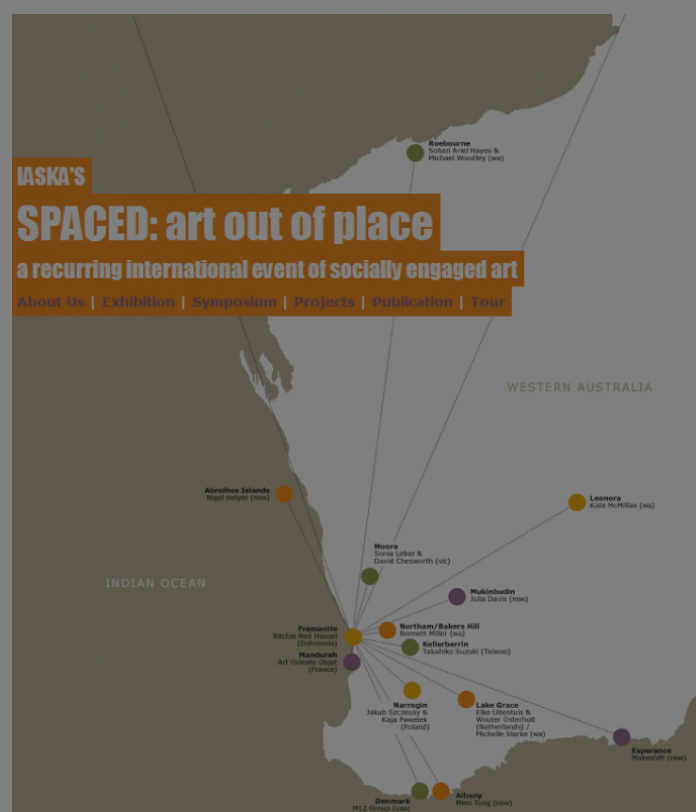
IASKA'S

SPACED: art out of place

a recurring international event of socially engaged art

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IASKA (International Art Space Kellerberrin

Australia) is calling for Expressions of Interest from international artists working with visual, digital and hybrid media who are interested in participating in *spaced*, IASKA's recurring event of socially engaged art in 2013-14.

spaced: art out of place is a ground breaking initiative that brings together Australian and international artists with regional Western Australian communities to explore the relationships between globalisation and local identity.

This new event will comprise 16 residency-based projects that will take place in regional Western Australian locations throughout 2013-14, followed by a group exhibition of the residency outcomes at the Western Australian Museum (WAM), Perth in early 2015.

The curatorial focus of the second iteration of *spaced* will consider the idea of collective memory, intended as the site of competing narratives that communities re-interpret and reinvent to construct images of their present and future.

Participating artists will be commissioned to create new works informed by a dialogue with local residents and aimed at exploring local issues in a global context. The remuneration package will comprise an artist's fee, contribution to materials and production costs, travel allowance, accommodation, on site staff support (part-time) and the use of a vehicle.

Remuneration Package:

IASKA will provide the following financial support in association with the project:

- Artist fee of \$8,000-12,000 (dependent on the duration of the residency)
- Return airfare from anywhere in the world
- Production expenses of up to \$5,000
- Freight allowance of \$1,000
- Accommodation
- A vehicle
- Internet and telecommunications access
- Onsite staff support (part-time)

Selection Criteria

- Applications are open to visual and media artists of any nationality with at least five years of professional experience
- Participating artists will have a sound track record in the creation of high quality, context-responsive and socially engaged projects
- Residency experience is preferred but not essential
- Artistic excellence and the ability to open artistic practice up to new social contexts are equally important.


Closing date: 29 October 2012

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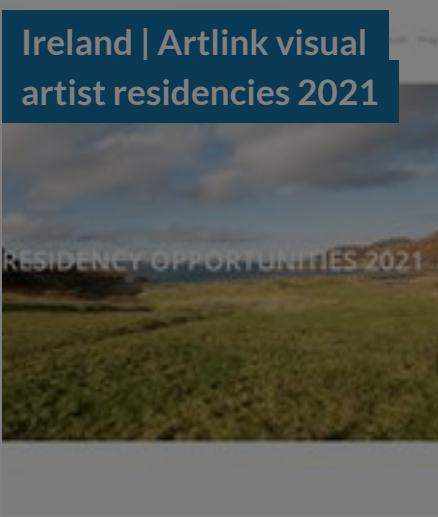
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