

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.PHOTOFESTIVAL.GR/S...](http://www.photofestival.gr/s...)

COUNTRIES
[GREECE](#) [INTERNATIONAL](#)

DISCIPLINES
[FESTIVALS](#) [NEW MEDIA](#)
[PHOTOGRAPHY](#)

5 | open call

MAIN EXHIBITIONS

SCREENINGS

PHOTOBOOK SHOW

RE FRAMING
MEMORY

CALL FOR
ENTRIES



submit at photofestival.gr



Athens Photo Festival is accepting submissions from photographers/artists, collectives and curators from all over the world, for the 2015 main programme on the theme: Reframing Memory. Selected projects will be exhibited in June/July at the Benaki Museum, Athens.

Deadline for photography projects is 16 February, 2015

*Note: there is a deadline of **March 16** for **multimedia/video projects, and photobooks***

Athens Photo Festival is the leading international festival of photography in Southeastern Europe. Exploring issues relevant to our times, our programmes work internationally, nationally and locally, encompassing a variety of activities that aim at fostering a critical understanding of contemporary culture and society through photography and related media.

The main programme will take place from 3 June through 26 July 2015, at the Benaki Museum, one of the oldest and most prestigious museums in Greece. At the core of the programme is a series of solo and group exhibitions from photographers and artists, as well as a range of events, including portfolio reviews, screenings, workshops, talks (the so-called 'Photo Voices') and participatory projects. In addition to the main venue based programme, the festival encourages community involvement through the satellite exhibitions across the city of Athens.

The Athens Photo Festival, presented by the Hellenic Centre for Photography, has opened submissions for the 2015 main programme. Artist/photographers, collectives and curators from all over the world are invited to submit their work. Athens Photo Festival is also accepting submissions for its screening programme and photobook show.

There are three categories for submission:

- [Main Exhibitions](#)
- [Screenings](#)
- [Photobook Show](#)

Theme

The festival focuses on a specific theme, encompassing a range of photo-based practices. The 2015

festival theme, under the title “Reframing Memory”, explores the relationship between past and present, both experimental and mainstream, bringing together a wide range of international artistic positions. Please visit [this page](#) to read more about the theme.

Key Dates

The submissions deadlines for the 2015 Festival are as follows:

- Submissions for **photography projects** will be accepted until **16 February, 2015**.
- Submissions for **multimedia/video projects**, and **photobooks** will be accepted until **16 March, 2015**.

Similar content

POSTED ON
17 FEB 2016

Athens Photo Festival
| open call

POSTED ON
20 JAN 2015

7th Yangon Photo
Festival

POSTED ON
21 MAR 2013

Delhi Photo Festival
2013 | open call for
submissions

POSTED ON
28 APR 2016

12th Angkor Photo
Festival & Workshops |
call for submissions

POSTED ON
22 AUG 2014

Open call for self-
published PhotoBooks

POSTED ON
14 NOV 2018

Warsaw Photo Days
2018 - open call

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

