

COUNTRIES

<u>GREECE</u> <u>INTERNATIONAL</u>

THEMES

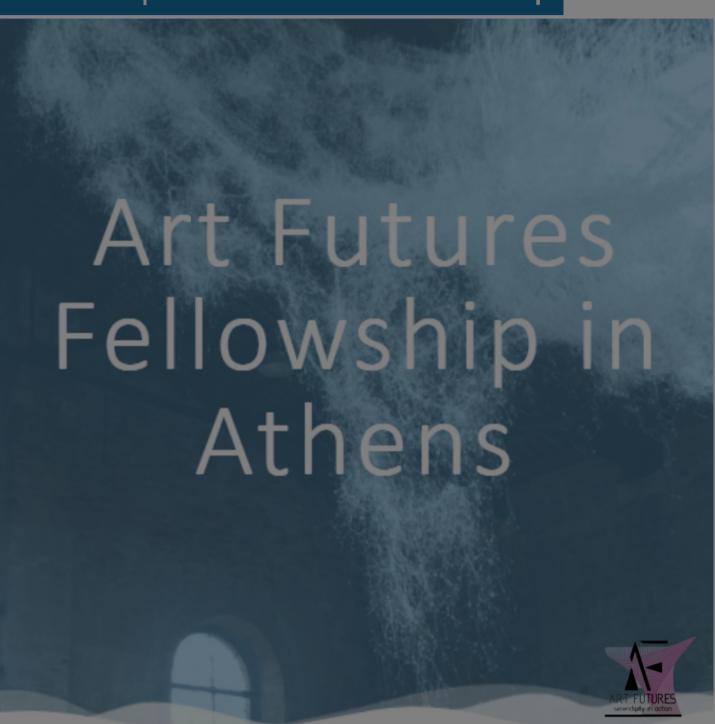
ART AND ENVIRONMENT

CULTURAL RELATIONS

DISCIPLINES

<u>DESIGN LITERATURE PERFORMING</u>

<u>ARTS VISUAL ARTS</u>



Open call for artists from all arts disciplines to apply for the <u>Art Futures Fellowship</u>

<u>Programme</u>, a two-month residency in Athens in a fully equipped studio-apartment in the city centre.

Organised by [sic] Space for International Cooperation, the Fellowship prioritises proposals with a clear view on how the fellowship is embedded in the overall artistic practice and discourse of the applicant. The proposal should outline how the artist will engage into meaningful interactions with the city of Athens, and/or its institutions and communities.

Through the **Art Futures** *Critical Friends*, the Fellowship is entwined with an international network of experienced colleagues from the world of art and education, which allows for tailor made mentoring. Through the host organisation [sic] and a local network including galleries, museums, educational partners, and grass root initiatives the Residency is embedded in the cultural and social fabric of Athens. The project space of [sic] or those of the local partners offer possibilities for a final presentation of the outcomes as well as for research or collaborative works during the stay in Athens.

Through a partnership with the Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée <u>BJCEM</u>, curator Denise Araouzou was asked to develop a paper generating food for thought for the Residency's profile, which has the title <u>A field guide to iLANDing:</u> research scores for urban ecologies.

Successful applicants will receive a total fee of 4,000 EUR which is intended to cover travel costs/expenses, a visa (where necessary) and subsistence over the residency period.

<u>Application guidelines</u>

Deadline: 15 September 2022

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