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COUNTRIES

<u>ASIA AUSTRALIA JAPAN KOREA</u>

THEME PROFESSIONAL DEVELOPMENT

DISCIPLINE PERFORMING ARTS

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CAMP -

deadline extended

ASIA PRODUCERS PLATFORM

asian producers platform

Asian Producers' Platform CAMP 2014 in Seoul | 30 Nov-6 Dec - call for applications. APP Camp is delighted to encourage emerging and established producers of performing arts in Asia.

Deadline for applications is extended to: October 10

Producers who have high understanding about local culture and an interest in developing inter-cultural practice and Producers who have open mind about mutual exchanging to join this exciting producer network APP Camp!

The Asian Producers' Platform (APP) is a new long term public-private partnership initiative driven by Steering Committee for the Producer (Korea) and the Arts Council of Korea (Korea); Open Network for Performing Arts Management (ON-PAM, Japan); Performing Arts Alliance (PAA, Taiwan); and Live Performance Australia (LPA, Australia) and Performing Lines (Australia).

It is designed to create a strongly linked network of Asian producers who can work effectively across the region, sharing and developing artistic works, skills and cultural practices.

Attendance is by application and the selection criteria will include a commitment to developing intercultural producing practice. APP CAMP incorporates a mix of emerging and established producers, in recognition that established producers still need support to develop inter-cultural practice.

APP Camps are planned as follows: 2014 Korea /2015 Taiwan/2016 Japan/2017 Australia

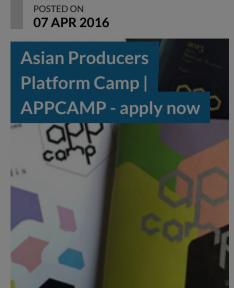
The Asian Producers' Platform (APP) offers participants the opportunity to:

- 1) Develop industry networks in key Asian countries
- 2) Explore producing as a creative practice
- 3) Develop an Inter-cultural practice

4) Develop as an Arts Leader

See Facebook page for guidelines and application form

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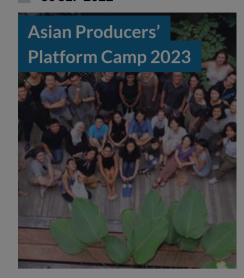
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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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