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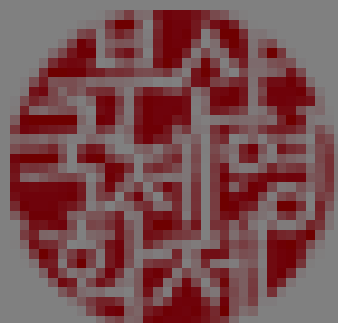
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A I C I F
Asian Cinema Fund

Call for Submissions: Asian Cinema Fund 2011 is now open!

The Asian Cinema Fund is committed to helping activate more independent film productions and to creating a stable production environment for Asian filmmakers through the three categories-Script Development Fund, Post-Production Fund and Asian Network of Documentary (AND) Fund.

The ACF 2011 is now open for submissions. All applicants can submit their projects only through the ACF website, <http://acf.biff.kr>. **May 10th is the deadline for all projects.**

Additional information can be found at the ACF website, and all related inquiries can be sent to the ACF email ACF@biff.kr (for the feature), AND@biff.kr (for the documentary film).

ACF projects are supported through diverse funding programs such as <Breathless> (YANG Ik June/Korea), <Wonderful Town> (Aditya ASSARAT/Thailand) accomplished outstanding outcomes in various film festivals including the Cannes Film Festival, the Berlin Film Festival and the International Film Festival Rotterdam.

Recently, in the "2010 Independent Feature Post-Production Fund" selections, <Year without a Summer>(TAN Chui Mui/Malaysia) has been invited from *A Window on Asian Cinema* in 15th Busan International Film Festival and got remarkable attention from Tokyo Filmax and International Film Festival Rotterdam 2011.

Also, <Eternity>(Sivaroj KONGSAKUL/Thailand) was given *the New Currents award* in 15th Busan international Film Festival and awarded *the Tiger Award* at International Film Festival Rotterdam 2011, *the Best Feature* in Deauville Asian Film Festival and *the Asian Digital Competition Silver Digital Award* in Hong Kong International Film Festival.

<Re-Encounter>(MIN Yong Keun/Korea) awarded *the Best Director* in *Korean Cinema Today: Vision of 15th Busan International Film Festival*, and is given *the Best Director, the Kodak Award, the Independent Star Award* at Seoul Independent Film Festival 2010. Recognized its artistic quality, it is being successful at theaters in Korea as well.

The Post-production Fund is a coalition with Korean Film Council(KOFIC) and sponsored by Kodak Korea Ltd., Stareast Digital Lab Ltd., CJ PowerCast, Studio SH [Audio Post Production] and Wavelab STD.

The Asian Network of Documentary (AND) Fund is sponsored by Youngsan University, Dongseo University, Pusan University of Foreign Studies, Kyungsung University, Dong-eui University, Pusan

University, Pusan Bank, ACP Company, BIFF supporters and Digital Contents Network Association(DCNA).

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