



OPPORTUNITIES > Asian Arts Theatre | call for projects

DEADLINE 13 MAY 2011

Asian Arts Theatre | call for projects



October 1st, 2010



[caption id="attachment_8472" align="alignright" width="358" caption="Asian Arts Theatre - Sketch & Pitch Session 2010"]

September 30th, 2010



[/caption]



The Asian Arts Theatre at the Asian Culture Complex in Gwanju, Korea presents a call for international collaborative performing arts projects from applicants in Asia or on Asian themes.

As part of the Asian Culture Complex (ACC) in Gwanju due for completion in 2014, the Asian Arts Theatre encourages collaborative partnerships between national and international artists through its Project Development Initiative launched in 2010.

After receiving 71 proposals from 13 countries, 3 projects were recently chosen by a panel of 15 professionals from various art backgrounds.

Asian Arts Theatre at the Asian Culture Complex is delighted to present the 2nd year of Project Development Initiative to continue to build collaborative relationship with wide range of national and international artists, and to prepare an artistic and creative environment for the ACC's opening in 2014 and its succeeding paths.

Asian Arts Theatre is accepting proposals from ideas to all phases of a project which are contemporary performing art-based works that reflect or embody Asian values, cultures and issues. The selected outstanding projects will be given a financial support to develop their work further and to participate in the co-sketch and pitch session. Also, these projects have possibility of commission to complete their work and premiere at the Asian Arts Theatre.

Application requirements

Eligibility

- Artists, producers and presenters working in Asia
- International collaborative projects led by Asian artist
- For non-Asian based projects: works with Asian subjects or collaborating with Asian artists are eligible

Project requirement

- Eligible projects must not have premiered anywhere in the world
- Proposals from ideas to all phases of a project are eligible
- Works should be performing art-based and can be collaborated with various art forms

Examples of context including:

- 1. Works with contemporary Asian subject
- 2. Works with Asian traditional form interpreted into contemporary form

- 3. Collaborative work between various art forms and contemporary performing arts
- 4. Community-based work for Gwangju region
- 5. Works that consider the unique characters of Asian Arts Theatre's Multi-functional Grand Performance Hall.
- Three projects will be selected and each will be given a financial support of KRW 20,000,000 (approx. USD 17,500 Gross) to further develop their work.
- The Asian Culture Complex may request the selected work to be commissioned to premiere at Asian Arts Theatre with further funding and partnership.
- * The number of selected project and the amount for the financial support might vary according to the evaluation panel.

Please check website for all application details - applications are submitted online and must be backed up by documents to arrive in Korea by the deadline.

<u>Application period</u>

- Online registration period: April 25 10:00 May 13 18:00, 2011
- Deadline for the submission documents: May 13 18:00, 2011 by arrival date
- Announcement: June 22, 2011
- Co-sketch and pitch session: August 28 to September 3, 2011
- Project Development Initiative website: http://www.cct.go.kr/eng/AAT2011/

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5

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