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Conference ACMC22 | call for papers

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**ACMC22**  
**5TH EDITION**

A SPACE FOR MORE  
VOICES AND NEW WAYS!

**February 2022**

**Hybrid edition**

University of Deusto,  
Bilbao, Spain & Online

The Arts & Cultural Management Conference (ACMC) is inviting papers for its 5th annual conference in February 2022, a hybrid edition hosted at the University of Deusto in Bilbao (Spain) as well as online. With the conference theme, A Space for More Voices and New Ways, the 5th ACMC22 welcomes papers from anyone interested in making an active contribution to the conversation.

We welcome a variety of online and offline presentation formats, which may include but are not limited to the following:

- > Presentations with Q&A —we welcome non-traditional formats! (15 - 45 min)
- > Panel sessions—3-5 researchers & practitioners can discuss topics relevant to the conference themes (up to 45 min)
- > Interactive sessions—workshop or seminar (up to 45 min)
- > Artistic presentations or performances with moderation/Q&A (30 min, including performance & facilitation/questions time)
- > Online poster or short movie presentation—visual representation of research with short write up that can be displayed in a virtual exhibition space

The ACMC was created by students with the sole purpose to provide a platform for students and early career professionals to actively exchange ideas, present research, and expand networks. Last year, being hosted online for the first time, this conference truly went global.

ACMC 2022 will physically take place in Bilbao, Spain at the University of Deusto, however simultaneously we plan to stream the conference online so that we can remain global, stay connected and work together to create real social change in multifaceted ways. ACMC 2022 will provide participants with the unique opportunity to engage, over the course of three days, with emerging researchers, professionals, academics, artists and local collectives' initiatives in insightful conversations about the arts and cultural sector.

We take pride in being recognized as a go-to place when it comes to new, fresh and innovative approaches and perspectives in the field of Arts & Culture Management. We are hence excited to receive applications from emerging voices that tackle the theme and subthemes of the year, namely: how to find new ways to move forward in the arts and cultural sector, while extending the conversation to include as many voices as possible.

**Submissions close: Friday 10th of October 2021**

More details here: <http://acmconference.com/>

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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