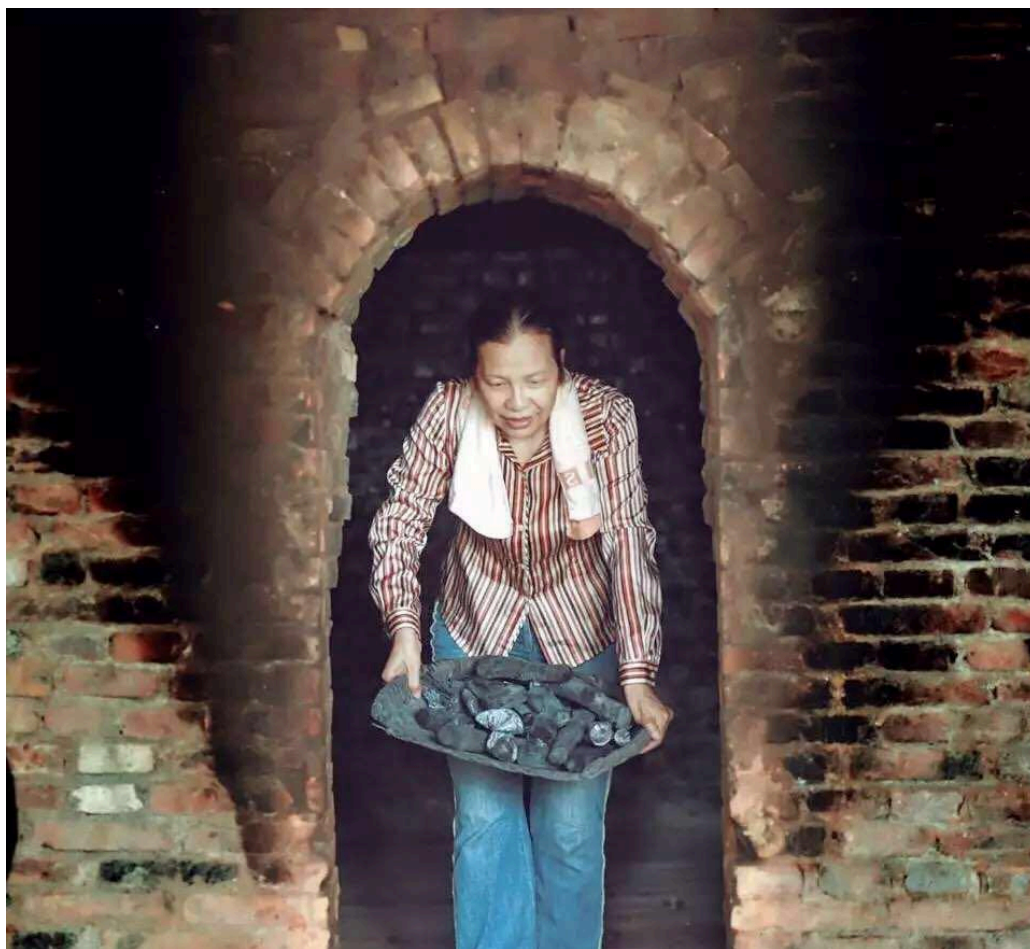


OPPORTUNITIES > Artist residencies at Charcoal Home, China

DEADLINE
10 JUL 2016

Artist residencies at Charcoal Home, China



charcoalgallery_11111

Charcoal Home is a new residency based at a health resort and charcoal production kiln in Zhanjiang, a coastal city in Guangdong. The first residency session, led by artist and former artistic director of Da Wang

Culture Highland **Tom Hayes**, will host eight artists for two months in September and October.

Applications are open until July 10th 2016

Charcoal Home is a health resort formed around a charcoal production kiln, based in a rural village on the outskirts of Zhanjiang, a coastal city in Guangdong facing Hainan island. The site was originally used for firing bricks until it was adapted for producing high-fired charcoal several years ago, with the kiln modified to create steam rooms on one side. Several other natural and traditional therapies are offered and they produce a line of various products using the charcoal.

The residency project is a unique opportunity for 8 visual artists to stay together at the resort for 2 months through September and October 2016. The focus of the residency project is to encourage exchange and interaction between the artists and local community, and to explore different ways of thinking and using charcoal and other local materials. A broad range of ideas and techniques are desired, working in both two and three dimensions.



Artists will be expected to each give an artist talk, presenting their work at

the start of the residency, and there will be an exhibition at the Zhanjiang city art museum at the end of October. Each artist will also deliver a series of paid workshops during their stay. Additionally, each artist is expected to donate 1-2 artworks to Charcoal Home at the end of their stay.

Eligible Applicants

Visual artists of any nationality are encouraged to apply. Successful artists will be chosen based upon the quality of their work, reason for participation, project proposal and workshop ideas. Decisions will be made by the Charcoal Home owner and art director.

Application Process

The residency spans two months - September and October 2016.

Charcoal Home Artist Residency Project applications close **Sunday 10 July 2016.**

Apply online: <https://chinares.wufoo.com/forms/charcoal-home/>

Successful applicants will be notified by Sunday 17 July 2016.

Facilities

Artists will live in the onsite hotel. Four rooms are provided for resident artists – each room has 2 private bedrooms and a shared living space and bathroom.

Studio is a large shared onsite A/C warehouse with natural light. Artists are welcome to work outside in the Charcoal Home grounds and rural surroundings.

Program Fees

Paid by host:

Accommodation

Large shared studio

3 meals per day

Transport to/from Zhanjiang airport at beginning and end of stay

Paid by artist: Travel to Zhanjiang, visa, medical insurance, costs related to artwork shipping

Artists are provided with basic materials and can use charcoal and other local materials within reason. Additional materials must be purchased by the artist.

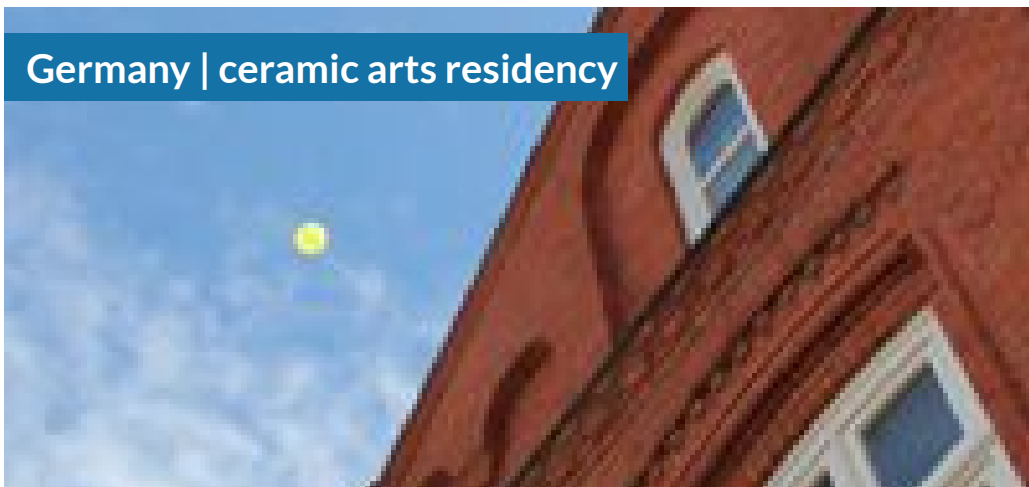
There will be several organised activity days to explore Zhanjiang city, the surroundings and local community. Transport will be provided without charge.

Each artist must provide at least 6 hours of workshops during their stay; duration of each workshop is 1.5 hours; workshops will be with children age 12-18 from local schools; classroom assistants and translators will be present during workshops; artists will be paid for teaching workshops.

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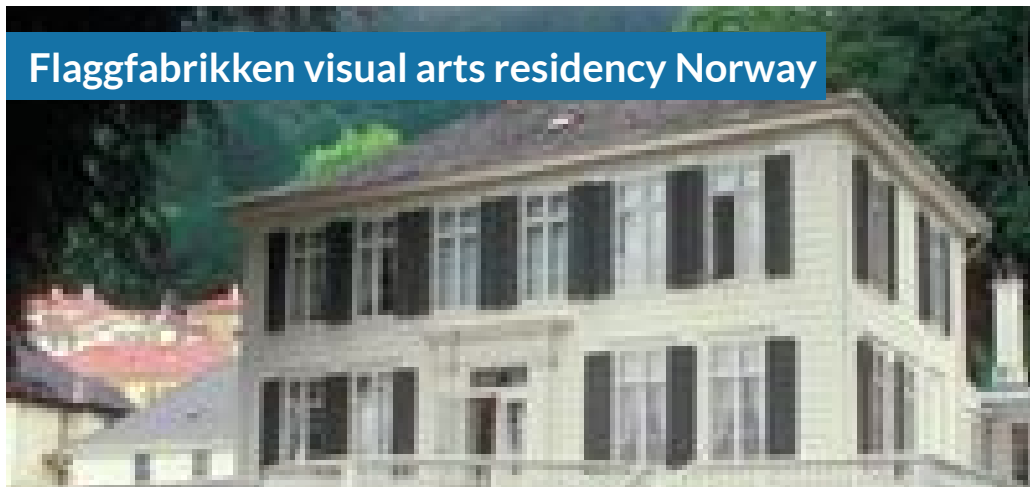
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WEBSITE

[HTTP://WWW.CHINARESIDENCIES.ORG/RESIDENCIES/CHARCOAL-HOME](http://www.chinaresidencies.org/residencies/charcoal-home)

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